

Please eat this newspaper



Volume 87, Issue 38

The University of Alberta GATEWAY



February 26, 1998

The Official Students' Newspaper since 1910
<http://www.su.ualberta.ca/gateway>



It's election time again.

Jaroslav Malanowski

New federal budget: The federal budget just earmarked \$2.5 billion for students. How can you get your cut?.....**News, page 2**

Death Investigation feature: It gets us all when we least expect it, but what happens after the cadaver, but before the hereafter? **Opinion, page 9**

Vanilla Ice? Shouldn't they be part of the autopsy feature? I thought they were dead. Read the review (beer bottles were thrown) in **Entertainment, page 12**

Slam-dunk those cowboys: This weekend, the Pandas basketball team is hosting the U of C in the playoff semifinals. You go, girls**Sports, page 16**

BOOK DRIVE!

Alex Taylor school needs books that don't involve Dick or Jane or their stupid dog Spot.

The point: old children's books, computers, calculators, and school supplies are needed. Drop them off at your faculty association, or at O-10 SUB. The kids will thank you.

CAMPUS CONNECTION

NEWS AND
INFORMATION
FROM ACROSS THE
COUNTRY AND
AROUND THE
WORLD

Compiled by Leanne Garon

Rape Drug Goes Coloured

It was announced last week that the Swiss-based drug company Hoffman-La Roche, which manufactures Rohypnol, will be seeking approval to add a colour-releasing agent to the pill. Rohypnol, known as the "date rape drug," is colourless, odourless, and tasteless. It causes the victim to appear excessively drunk, and can cause hours of memory loss. The drug is prescribed in other countries for sleeping disorders, but has been used in sexual assaults in Canada, as well as in other countries. The colouring agent would cause beer to turn green and other drinks to turn blue if Rohypnol were slipped into the beverage.

— University of Guelph
Ontario

UNB Votes on Dental Plan

On March 26 and 27, the University of New Brunswick Students' Union general election will include the referendum question, "Are you willing to pay \$78.00 for a dental plan which will include an opt-out procedure for those

with alternative coverage?" If a majority of students answer yes, the SU will implement a dental plan as part of the UNB SU Health Plan. According to the vp finance and administration, the coverage will include 80 per cent coverage on common dental procedures and a descending scale of coverage for crowns, removal of wisdom teeth, and bridgework. The total limit on claims will be approximately \$500.

— John FitzPatrick III,
UNB The Brunswickian

Student Doesn't Get Jail for Child Porn

A third-year U of T engineering student, Tony Crewe, pleaded guilty last March to possession of child pornography. He was in court Jan. 29 for sentencing. Crewe had downloaded 317 graphic images featuring children onto his University of Toronto account. The Crown called for a 12 to 18 month jail term; Crewe's attorney requested that a conditional sentence be served in the community. He was given the conditional sentence and is not allowed to contact the person who alerted police

about his activities. He is banned from computers, except for educational use, business work, or person correspondence, and must avoid contact with children unless another adult is present. Crewe must also undergo a psychological reassessment.

— Rina Baron
U of Toronto Varsity
Harassment not a Tort?

The University of New Brunswick has asked the Court of Queen's Bench to quash the civil case filed by a former student against UNB and senior biology teaching associate Bill Mullin. In documents filed February 9, UNB argues that sexual harassment is not a tort (a wrong for which they can be sued) in point of law, and therefore either the Notice of Action and Statement of Claim of Sheena Nicholas alleging sexual harassment; negligence; breach of fiduciary duty; assault and battery; and injury of feelings and deceit should be struck, or any allegations of sexual harassment should be removed before the matter proceeds. A court date of March 16 has been set to hear the motion.

— John FitzPatrick III,
UNB Brunswickian

NEW BUDGET GOOD FOR STUDENTS \$2.5 billion earmarked for student help

by Chris Miller

Federal Finance minister Paul Martin's budget, delivered Wednesday, is getting the thumbs up sign from the U of A Students' Union.

"We gave the overall budget an 'A' grade," said SU vp external Heather Taylor. Taylor, along with SU president Stephen Curran and other members of the Canadian Alliance of Student Associations (CASA), met with Martin earlier this month to bring student concerns to the attention of the government.

She said CASA's recommendations, outlined in their *Real Solutions* proposal, were taken seriously by the government.

"A lot of what we asked for in *Real Solutions* turned up in the budget."

"I think the budget proves the government is starting to listen to the rational side. You don't have to be a radical to get results."

The federal budget outlines plans for a \$2.5 billion Canada Millennium Scholarship Foundation. Starting in the year 2000, it will offer \$3,000 per year over 10 years to about 100,000 students.

Among other things, the budget will also establish a 17 per

cent tax credit for interest paid on student loans, and extend loan repayment periods to 15 years from the current 10.

Taylor added that plans to eliminate the 3 per cent surtax on people earning less than \$50,000 per year will benefit grad students and students who are working. As well, 25,000 students with dependents will have access to annual grants of up to \$3,000 each

**"After five years of cuts,
this is not solving
anything."**

— STORM member
Ayal Dinner

through the Canada Study Grants.

While she was largely pleased with the budget, Taylor said CASA wanted to see all levels of government commit to holding tuition to the inflation rate until a comprehensive study can be done assessing the impact of tuition hikes.

Canadian students are graduating with an average of \$25,000 in debt, but Taylor said she realizes it will take time to make meaningful changes.

"[Martin] made the comment that we have to start with small steps. I agree with that," she said. "It's not a problem we can solve overnight."

Ayal Dinner, a member of Student Organized Resistance Movement (STORM), said there was room for improvement, however.

"I think it's good to see education is being made a priority, but this will only reach a small amount of students," he said. "This is a short-term relief. I think education should be free, or as close to it as possible. I don't think they're even looking at it."

He added that, with years of cuts to transfer payments, universities have turned to corporations for funding. "I don't think that's even been questioned."

A plan to give a 20 per cent grant on the first \$2,000 of Canada Education Savings Grants would likely benefit parents who could already afford to send their children to university, he added.

With students facing another tuition hike, Dinner wasn't optimistic the federal budget would make a significant difference to students.

"After five years of cuts, this is not solving anything."

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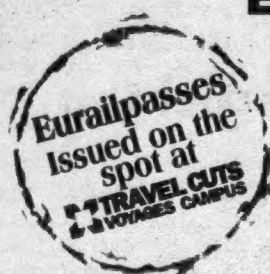
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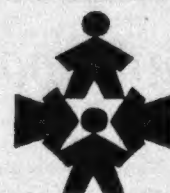


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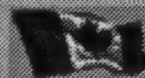
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SERIOUS JEOPARDY.**

ON MARCH 4 & 5 PLEASE VOTE

✓ YES ✓

"ASSISTING U OF A STUDENTS AND THE
POVERTY COMMUNITY SINCE 1969"

**Keep an eye out for election action next Tuesday.
Also, see page eight for the candidates' forums
schedule. For the scoop on all the candidates and
their sexual innuendo, Gateway news is the place.**



*If you want to write news, come to our meeting at 4:00 p.m. Thursday, or
just drop in. 0-10 SUB. 24 hours a day, 2 days a week. Just like 7-11.*

Blue gummy whales are available. But not here.



Wanted: line editors for next year. Apply at the Gateway.



All Graduate Students
are invited to attend the
4th Annual
Graduate Students' Association
Awards Night on March 10, 1998

This event is held to recognize, celebrate and honour outstanding achievements of graduate students. GSA awards will be presented to graduate students for teaching, service and research. The recipients of other university research, teaching and learning will also be recognized.

The GSA will present awards to non-academic and academic staff members, a distinguished benefactor and distinguished alumnus who have contributed significantly to the lives of graduate students.

Tuesday, March 10, 1998 at the Timm's Centre
University of Alberta
Registrations: 6:30 pm
Award Presentation: 7:00 pm

Semi-formal Dress

Please RSVP by:

E-Mail: gsa@ualberta.ca
Phone: 492-2175 Fax: 492-2999

Catered reception and host bar to follow

If any graduate students are interested in attending, simply contact the GSA Office and let us know that you are a grad student wanting to attend. This is a FREE event, therefore no tickets are necessary, though you do need to RSVP. Guests are welcome!

MARK 830 Marketing
*3 (7 32) (second term, 3-0-0) Understanding the role of marketing in determining the direction of an organization; the customer used organization; opportunity identification; marketing planning and implementation. Restricted to executive MBA students only.

MARTINI 101 Introduction to Martinis

*3 (7 32) (first term, 3-0-0). An opening introduction to Martinis, and their important role in today's society. Topics include how to mix and cleanliness, the Martini massacre of 1978, pre-history, fluid dynamics, and martini importance to North America. Previous knowledge required. Like the rocks. Keep smiling.

MATE 251 Materials Science I
*3.0 (11 6) (either term, 3-0-0). An introduction to the science of materials from the standpoint of the relationships between structure and physical and mechanical properties. Topics include bonding, crystal structure and defects, mechanical properties, and the behavior of metallic and composite materials. Elastic and plastic deformation, fracture, fatigue and creep in crystalline and amorphous materials. Prerequisite: CHEM 101 or consent of department. (*3).

MATE 252 Materials Science II
*3.0 (11 6) (either term, 3-0-0). An introduction to the science of materials relating to their mechanical, thermal, electronic and chemical properties to atomic, molecular and crystal structure. Prerequisite: MATE 251 or consent of department. (*3).

Students' Union
Employment Opportunity

Student Handbook Editor

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As the editor of the Student Handbook you are a strong coordinator, responsible for writing, updating, revising, and amending content. You will be responsible for the layout and design of ads. You will also be responsible to prepare a camera ready layout of the Student Handbook.

Qualifications

Must be fully experienced with Macintosh computers, PageMaker (or QuarkXpress), Illustrator, Photoshop and layout procedures. Must also have strong editorial/writing skills, be extremely organized, able to meet specific timelines and have a basic understanding of camera ready requirements.

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\$2000.00 honorarium

Term

March 2nd - April 13th, 1998

(Initial content preparation-extremely flexible hours)

April 13th - June 30th, 1998

(Flexible full time hours)

Application Deadline

Wednesday, February 25, 1998, 5:00 pm.

Submit to 2-900 SUB Reception Desk

For further information, please contact

Stewart McDonough, VP Student Life or

Blake Johnson, Manager of Marketing and Information.

Only shortlisted and successful applicants will be notified.

Applicants should be undergraduate students and have paid Students' Union Fees.

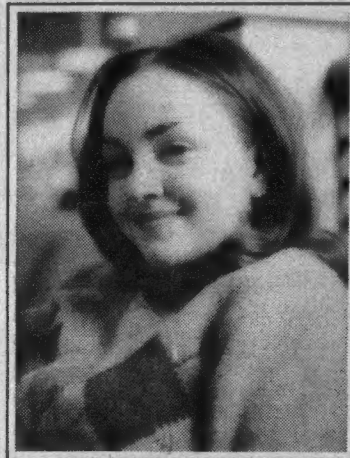
The SU is an equal opportunity employer.

DO YOU PLAN ON VOTING IN THE MARCH 4&5 SU ELECTIONS?



"I think I will. Hopefully my vote will make a difference. At least we have that choice [to vote]. Since we're granted that, I might as well make use of it."

— Sophie Chi, Education IV



"I always vote. I am a political science student. You feel it's your duty ... and partly because I feel it's important."

— Lisa Barata, Arts IV



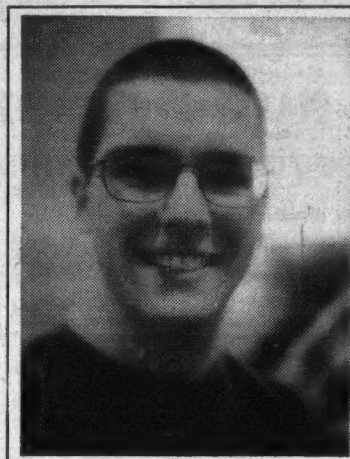
"Yes. It's very important. If I want to have the right to complain or voice my opinions ... I have to put my opinion in from the get-go."

— VJ Gibbins, Nursing IV



"I am voting. I think it's really important. It's such a large institution that each student [should] get input into who they want fighting for them. It's where our power lies as regular, run-of-the-mill students."

— Blessie Mathew, Science IV



"I think it would be a waste if I didn't. I might regret it after if somebody I don't want ... won. I'd feel maybe my vote would have made some difference."

— Evan Saumer, Engineering I



"I don't want to vote because the SU ... is a sham. They waste student money for [things] like leadership conferences. They're like vampires sucking the blood out of students to finance their sick, decrepit schemes."

— Sinclair Watson, Arts V

MORE VOTERS EXPECTED

Coke deal expected to draw students to ballot box

by Chris Miller

Chief Returning Officer Karen Wichuk is expecting the Coke deal plebiscite to draw more people than usual to the ballot boxes this year, but she's prepared for them.

Wichuk said that although the U of A traditionally has good turnout for SU elections, she ordered extra ballots for this year's March 4 and 5 election.

"The single source cold beverage deal is reaching more people," she said.

Ballots come in batches of 8,000, 10,000 or 12,000. Although it cost about \$300 more, she ordered 12,000 ballots.

"If I had 10,000 ballots and 10,002 voters, I'd have to re-run the election."

According to the Registrar's Office, there were 23,195 full-time and 2,396 part-time undergraduate

students registered at the U of A last school year.

"If I had 10,000 ballots and 10,002 voters, I'd have to re-run the election."

— Chief Returning Officer
Karen Wichuk

About 6,483 students voted in the SU elections last year, "which is one of the highest voter turnouts in the country, if not the highest. We do a very in-your-face election campaign. We make sure students know the election is taking place," said Wichuk.

"We get the posters out there; the banners out there. Students know what's going on and cast their votes."

With 18 names on the ballot this year, Wichuk said she expects things to be relatively quiet.

"Generally, after a really large election, it tends to taper off. There were 28 candidates last year. That was huge."

She added that candidates tend to keep in mind that they're potential SU representatives and are generally respectful of each other during the campaign.

Sheamus Murphy and Garth Bishop, both of whom served on the SU executive over the past year, have taken a leave of absence during the campaign. However, Wichuk said other members of the executive are briefed and are able to stand in for the campaigning execs.

"If students ever have problems, there's somebody there," she said.

LIVER LOVERS UNITE FOR DAISY DAY

Campaign to raise funds for Canadian Liver Foundation

by Gateway staff

An apple a day may keep the doctor away, but this Friday, daisies will be good for your liver.

Ismaili students, volunteering for the Canadian Liver Foundation, will be selling plastic daisies to raise money for liver dis-

ease research in a day-long campaign.

"Every year the Canadian Liver Foundation has the Spring for Daisies campaign," said Faizal Hasham, one of the volunteers involved with the program. "The daisy is a symbol of hope

and renewal for the Liver Foundation."

Booths will be set up at six locations across campus, including Education, CAB and SUB, among other spots.

The campaign runs from 9 a.m. to 4 p.m. this Friday.



A zoom lens and slow shutter speed give the trees a spooky, imposing look. But don't be scared, folks, it's just a photograph.

Christie "I'm in Australia" Schultz

Voices united against sexual assault

U of A conference to educate assault workers, students

by Jeremy Shragge

If you are old enough to be attending University it is exceedingly likely that you are at least acquainted with someone who has been raped. The problem is that you probably have no idea that that person is a survivor of sexual violence — and you aren't alone.

Amber Dean is the conference coordinator of the *First Annual Canadian Student Conference on Campus Sexual Violence*, being held at the U of A from March 20-22. The conference, the first of its kind to be held in Canada, is inspired by similar college sexual assault conferences held in the US. According to Dean, sexual assault educators and councilors in the States "get to know what other people in their state are doing; but I don't even know, say, what the University of Calgary is doing in terms of sexual assault education."

The conference, entitled *Uniting Our Voices*, is not just meant for sexual assault educators. "We really want it to be a student conference," Dean said. "Basically, it will

be a learning experience for any student who wants to know more about the issue." She also expressed the hope that a significant number of average U of A students will come out to the three-day event.

"Basically it will be a learning experience for any student who wants to know more about the issue [of campus sexual violence]."

— Amber Dean, *Uniting Our Voices* conference coordinator

To keep the conference as student-oriented as possible, the organizers have invited students from campuses across Canada to run workshops on a wide variety of topics concerning sexual violence. The keynote presentations are to be made by two Canadian authors. Michael Kaufman, a

founder of the White Ribbon Campaign, will speak on the topic of men and women working together to end sexual violence; and Elly Danica, a Saskatchewan author and educator who will be reading excerpts from her latest book detailing her personal experiences with sexual violence.

Dean has two objectives for the conference: one for the general student population and one for sexual assault educators.

"A major thing that I see this conference doing is raising visibility of the issue of sexual violence, because it isn't often discussed or debated in a public arena. And so I think that the conference provides an opportunity for people to come together and discuss different aspects of the issue. The other thing that this conference will do is, hopefully, create a network among students who do sexual assault education work and support work. Because it's really hard and really isolating to be the only people that you know of doing [the] work," said Dean.

SPACE GIRLS MAY SERVE ON EXEC

Joke candidates consider holding SU posts if elected

by Dan Lazin

They're for real. They think. The Space Girls, the only joke candidates in this year's SU elections, are unsure if they will accept their jobs if elected.

"I'll bridge that galaxy when I get to it," said vp student life candidate Hyper-Space, aka Laura Bishop.

As a hopeful for the office of vp academic, Deep Space, or Raewadee Parnmukh, plans to accept the job. "I was thinking maybe I will take the position," she said.

They had better decide soon. Students may lose a lot of money if any of the Space Girls — or any candidates, for that matter — do not accept their elected positions.

"Any candidate who is elected can say, 'I forego my position,'" said chief returning officer Karen Wichuk.

Wichuk. "I would have to run another election. It would be awful."

Besides the more than three weeks that would be involved in holding a second election, Wichuk estimated that the cost "wouldn't be under \$20,000."

"I really feel that they provide a greater service by attracting people to the campaign."

— Chief Returning Officer Karen Wichuk

Still, she feels that joke candidates have their place in the election process. "I really feel that they provide a greater service by attracting

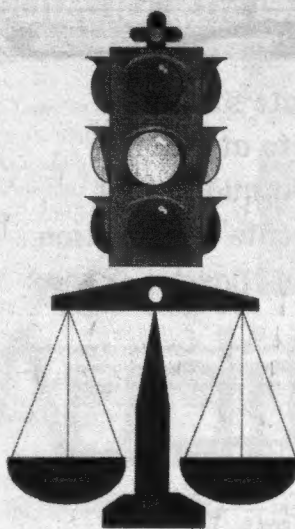
people to the campaign," Wichuk commented.

Wichuk cautioned students, however, that "the onus lies on the voter to cast a well-informed vote."

As joke candidates, the Space Girls receive half of the budget that other candidates do. Normally, a four-person slate would receive a \$1,000 budget from the SU, but the Space Girls only received \$500 to fund their campaign. "I think that we should get the full amount," M.T. Outta Space argued, since all four candidates had to pay the full \$50 candidacy registration fee. Outta Space is not running for a position.

Space Moose was the most successful joke candidate in the history of the SU. Last year, he grabbed 1,400 votes and third place while running for SU president.

News meetings Thursday at 4 p.m. 0-10 SUB.



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today at 4 p.m. 0-10 SUB. Election talk. Be there.**



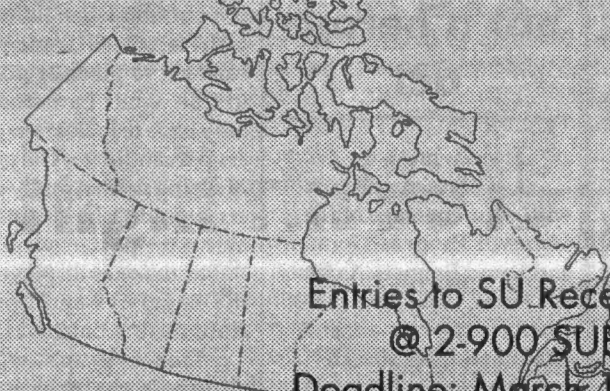
Headstones

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3 Categories judged separately

- I. written entries: 1 page
- II. visual entries: 1 piece (art, photo, etc.)
- III. video entries: maximum 5 minutes



Entries to SU Reception

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OPINION

Managing Editor: Nathaniel Fairbairn 492-5178

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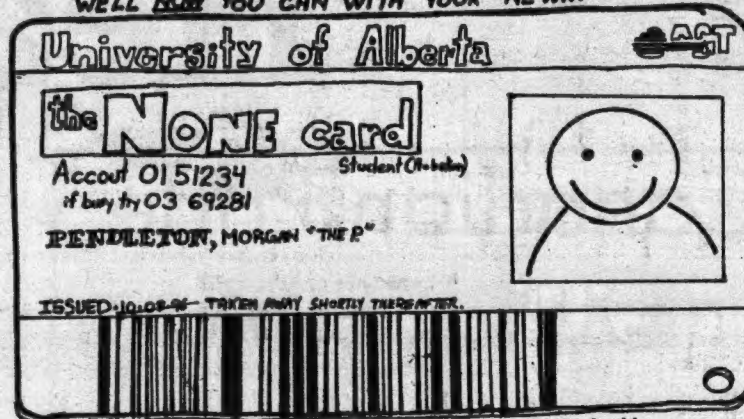
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HEY KIDS

Do You Want An I.D. That Nobody'll Accept?
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- Point of Sale Debit Card? None² of it!
- Voting Checker? None² of it!
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Editorial

Argue, don't dismiss

Very few things on this campus are as constant as the rivalry and animosity that exists between Faculty of Arts students and Faculty of Science students.

Evidence of this antagonism can be found on the walls of most washroom stalls across campus. We are familiar with the phrase "Arts degree dispenser" scrawled above the rolls of toilet paper, and we have all read the many descriptions of Engineers' sexual proclivity for sheep. One of my favourite exchanges reads pretty much as follows:

"I hate it when stupid Arts students take math or math-related courses. They're so dumb and they slow down the rest of the class because they can't even understand the simplest things."

"I love it when loser douchebag math and science geeks take Arts courses. They're so fucking stupid that they bring down the curve and allow those of us who are actually literate to get even better marks than we would normally."

It never ceases to amaze me how quick we all are to invalidate others' experiences and decisions if they don't match with our own. This vitriol and spite is the result of a mix of arrogance and ignorance that I wish I could say is exclusive to our university. Unfortunately, it is not.

More and more, it seems to me that people build themselves up not

by knocking others down, but rather, by dismissing the possibility that others might be able to stand up to them. It's easier and requires less nerve to disregard those decisions we disagree with than it is to argue with, or even worse, accept them. Just because I eventually chose to take English instead of Biology doesn't mean that I view those who chose differently to be either inherently flawed or intellectually inferior to me; it just means that I recognize they have different interests and priorities.

For some, it is more important to be well-read and well-spoken than it is to be qualified to work for a Fortune 500 company. For others, it is a better decision to study for the sake of getting a job than it is to study for the sake of learning. I have my opinions as to what is important, but I also accept that other opinions may be just as valid.

I have met an Engineer who was more theoretically literate than the majority of my fellow English majors, and an Honours English graduate who read books on mathematical theory for fun. I do not believe that what one chooses to study dictates and limits what he is capable of studying. I am, however, vastly capable of arguing against the intelligence of those who do.

Nathan Fairbairn
Managing Editor

Contributors

Sarah Kelly, Barrie Tanner x2, David Stiles, Mike Winters, John Osborne, Adam Thrasher, Randy & Connie Woychuk, Don Dotto, Michael Brown, Robert Antoniuk, Theo Buchinskias x 1444, Raechel Carpenter, Jason Pee Glabb, Laura Matheson, Denise Fernandes, Sun-Rype Pure Unsweetened Orange Juice from Concentrate, Leanne Garon, Dan Lazin, Jeremy Shragge, Joel Higham, Paul Fuellbrandt x2, Karen Liebel, Kyla Keir, Jennifer Park, Christie Schultz, Steven Hamblin, Zalie Cerevan, Suraiya Rampurai, Sarah Haddow, Geralsine Ching

Letters to the Editor

Universities educate, not train

Re: Glenn Schmidt & his letter to the editor, printed Feb. 24/98:

Do the words "ignorant bastard" mean anything to you? Yes, I am an Arts student, and am accordingly pissed off. I couldn't help but notice you're a Science student. To be nasty, I could say that I don't believe your faculty produces graduates who will have much of a chance of finding a job in their field of study — are mathematicians and physicists in that great of a demand? But I don't believe that — the purpose of a general Arts or Science degree is to educate, to "learn how to learn," not to train people to work in one specific field.

I also resent your insinuation that Arts students are people who "do not even plan on making use of their education," merely on the basis of one stranger's opinion that a college diploma would be more useful. Yeah, it's useful if such courses as "Air Conditioning Technology" or "Baking" are of interest to you.

I have spent three years eating not much more than Ichiban and Krap Dinner. I am in more debt at the age of 21 than my parents ever were in their twenties and thirties combined. I am bitter. So yes, I hate a lot of people, especially egocentric people who think they have all the answers.

Amy Spencer
Arts III

Vandalism is not a heroic act

I am writing to express my disgust with your coverage of the arrests of Thom McDonnell and Laura Bonnett. As far as I know, vandalism is not a heroic act — it's a crime. Graffiti and free speech certainly do not belong in the same category. I can't believe your paper would glorify two individuals whose "intellectual expression" is about as astute as smashing windows.

As for Linda Trimble and Joyce Green, I don't understand why they would encourage students to destroy University property. If defiance of the law is all they teach in political science, count me out.

Alice Parkins
Political Science I

Enough with the posters

Every year at this time, I begin to wonder where my SU fees are going. Then the SU elections come along and I remember that our money is being spent so that we can have cheesy posters covering our hallowed halls. But this year, instead of complaining about how the SU is a bloated, bureaucratic, corrupt organization that has only worsened my life as a student, I've decided to help the situation by offering advice about how the SU elections should be run.

Most of all, we need to get rid of campaign posters.

Nine out of ten Engineering students suffer violent bouts of vomiting when informed of the fact that SU candidates each get to place 24 posters in CEB, while Law students only have to look at ten posters per candidate. The agony of seeing so many ugly posters wouldn't be so unbearable if the posters were nice — like the ones displayed by the EnggPhys and CompE clubs during Engg week.

This solution would eliminate the problem of campaigners covering the glass in V-wing with posters. Note to campaigners: covering glass is against fire regulations, and taping posters to the metal frames around the glass still covers the glass (if you still don't understand, re-read the last sentence, but more slowly this time).

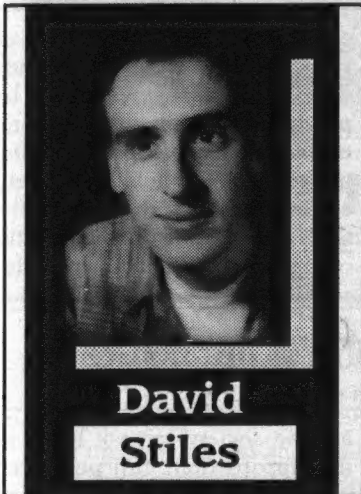
This would also deal with the problem of people taking down other people's posters. When I walked through the Law building Monday night, there were ten Mimi Williams posters; the next morning, there were none. This is unfair, and it doesn't take a genius to figure out who did it.

Posters don't tell us anything about the candidates anyway, other than their race. This leaves people selecting the candidates based on which racial group they prefer to have in office. When there are no racial dif-

cont'd next page

Letters to the editor should be dropped off at:
The Gateway
room 0-10 SUB
or emailed to:
gateway@mail.su.ualberta.ca
Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

Lost in space



Once again, it's almost time to vote in every one's favourite democratic process — the SU elections. Last year's race was a great time, but my most prominent memory of those crazy times was when Space Moose told the audience at the candidates' debate (via a human messenger) that if they really had any self-respect, they'd be up in RATT instead of listening to a bunch of political candidates. You know, he might just have had a point.

Having had a year to reflect upon it, I cannot think of a single successful initiative which the SU has created over the past year. Certainly all the regular SU services have remained in place. However, in terms of "political representation," which is the supposed cause to which roughly half of our SU fees are directed, the past year has been a flop.

Among other things, our representatives have attended Ralph Klein's useless Growth Summit and failed to convince Ralph that he might put money back into education instead of cutting taxes. They have also begun the process of giving Coke a monopoly at our theoretically free-thinking university. In essence, all their activities appear to be futile gestures or changes which represent a step backwards. I'm not saying that some of our current executives



haven't tried, but how effective have they really been?

This brings us to the current campaign. Rather than run his own campaign, Space Moose is now portrayed as a father figure to a group of scantily clad young women known as the Space Girls. Let us look into a future with an SU executive full of these candidates. Rather than sending a president in a business suit to meet with government officials, why not send a delegation with mini-skirts? It's possible that Ralph and the boys would spend so much time staring at their chests that they would be fooled into restoring some funding to post-secondary education.

Meanwhile, on the home front, such an executive could hold effective rallies which would be attended by a substantial portion of the student body. After all, which ad slogan would be more effective: "Fight Big Brother with Space Girl Power!" or "SU rally for concerned

students?" You'd also probably find that more people would take an interest in the SU by using those "have a coffee with (insert an executive's name here)" coupons in the student handbook.

Do I sound like I've suddenly become a crazy fucker? Are you getting out your pads of paper to write critical letters to the editor? Well, to tell you the truth, I won't be voting for the Space Girls. I'm just tired of a student political system which doesn't appear to be effective and certainly doesn't appear to care about the opinions of the students. For example, why is the upcoming vote on the Coke monopoly deal a non-binding plebiscite rather than a meaningful referendum? I have a feeling that even if the vote goes against the deal, it will still go through. If our opinion is really important, why are we not being trusted to make the decision collectively?

If and when you go to vote, just think a little bit about some of those issues. If you don't want to vote, don't. If you do, make sure that you consider the issues carefully. Maybe we don't need to distract Ralph's cronies with a show of cleavage, but it seems that some sort of new strategy might be required. Let's elect candidates who are willing to take risks rather than those who are content to jump through the hoops of an unresponsive budget cutting system. On the other hand, you can just follow the Moose's advice and get a beer in RATT instead. Bottoms Up!

"Why is the upcoming vote on the Coke monopoly deal a non-binding plebiscite rather than a meaningful referendum? I have a feeling that even if the vote goes against the deal, it will still go through."

Letters to the Editor cont'd

ferences, people then make their choice based on which candidate has the least stupid name, as was the case in last year's presidential race when someone named "Stephen" beat opponents with names like "Hoops," "Space Moose," and "Dave."

So, let's forbid candidates from hanging posters and make SU elections suck less.

Steve Weninger
Civil Engineering

Letter writer unfit to judge departments

This letter is in response to Glenn Schmidt's letter in Tuesday's Gateway ("Education is a Privilege"). Am I to feel privileged to pay for an education which will one day aid me in establishing a secure livelihood? Please pardon me if I mistakenly took this to be my right as a hard-working, tax-

paying Canadian citizen.

I agree that, like any other system, education can be abused. However, it is not fair for you to focus your anger on one faculty, namely, the Faculty of Arts. You will be enlightened to know that the Faculty of Arts also includes subjects such as Sociology, Psychology and Political Science, none of which seem to be a part of your experience as a gracious "patron of the arts." I believe that you, in your misguided self-righteousness, were referring to Fine Arts.

But, technicalities aside, nowhere in your article did you mention those BSc students in your own faculty who, after failing to get a job, return to take a business or education degree. This is not to single out one particular faculty; I simply believe that there is an overwhelming majority of individuals across the U of A campus who have doubts about the faculty they have chosen, as well as doubts about the condition of the job market after they receive their

degrees. Are we to be punished for this?

It seems to me that you have based your argument on the one conversation that you overheard, coupled with a narrow-minded, stereotyped view of Arts. Maybe it really is not "worth your time" to comment on the various events that take place at this university if you do not take the time to get your facts straight. If indeed this university does "reduce its expenses" by cutting the enrolment of students in "departments whose graduates have little possibility of actually making use of their degrees," it will not just be Arts students who are SOL.

Somehow, you have appointed yourself judge of which departments are "required" and which are not. If you are so astute at looking down from your high horse and judging the choices of your fellow academicians, then perhaps you are headed for the wrong vocation.

Janice Wong
Education I



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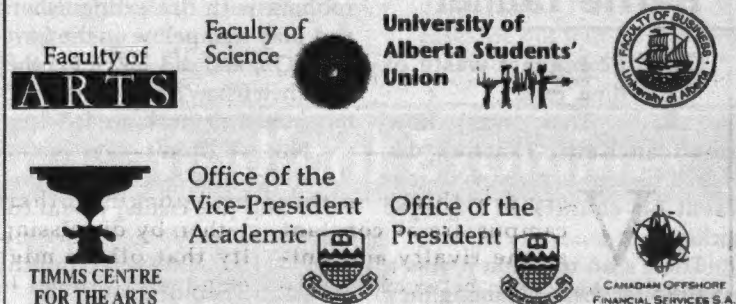
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Saturday, March 7th 8am - 6pm Tory Lecture TL-B1

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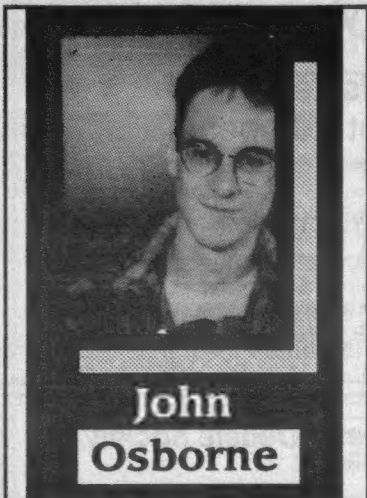
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Historical precedent for free tuition



Tuition is now more expensive in Canada than it is in American public colleges, and, not surprisingly, student debt is higher here too. It's actually embarrassing that Canadians are still arguing over free tuition.

It should have been solved for good back in 1852 with the passing of the Free Education Act in Prince Edward Island. This legislation provided for free public education. It passed over the vigorous objections of the land-owning elite, who made the same self-serving reactionary arguments we hear today from those who support user fees for universities. They called it communistic and whined about the progressive taxation which paid for it.

Of course, the Free Education Act did not cover university education, as virtually nobody was university educated. However, free public education caught on to such an extent that, by 1900, approxi-

mately 20% of all Canadians were receiving public education. Literacy was at 83%. The only education that was not publicly funded was that of the 7000 Canadians who attended university out of a population of 5 million.

To say that free tuition is not "economically feasible" is just non-

sense. Canada provided free public education for virtually everyone when it was both financially and technologically poorer in both real and absolute terms. Now that some amount of post-secondary education is required to get a decent job, it should be funded the way high school education was and is. A more technologically advanced society requires more educated people. There is no reason why public fund-

ing of education should remain at the high school level, while knowledge has dramatically increased over the last 150 years. Perhaps a case can be made to restrict funding to the undergraduate level, since a post-graduate degree is not required for (and often doesn't get) employment. But I

ety we can live in, what sort of work will be done, and what kinds of products and services will be produced. Even if someone chooses not to be educated, living in a modern technological society ensures that they will rely on the skills and training of others. Without free education, both individu-

"To say that free tuition is not 'economically feasible' is just nonsense."

Tuition increases are driving people away from university. It is a shame that many capable and willing people have been discouraged from undertaking post-secondary education by high student debt-load and tuition.

don't think the same case can be made at the undergraduate level. To reductionists who look at post-secondary education as an individual "investment" decision, I have this to say. Education cannot be looked at in a vacuum. Students are more than just atomized actors making "investment" decisions in isolation from society. The education level of the rest of society determines what sort of soci-

als and society can not begin to develop to their full potential. Those who support a fee-based education system are supporting a class-based meritocracy whether they realize it or not.

The aspirations and abilities of people should determine what sort of economic system we have, not the other way around. This should mean less work for everyone, and this should be a good thing, not a recipe for poverty and misery.

Hockey players forgot their commitment

by **Barrie Tanner**

The biggest waste of time. Ever." This was how American Keith Tkachuk described his trip to Nagano to represent his country in Olympic hockey.

There's no question it was a hard trip for them. Claiming they would knock their northern neighbours on their asses, the US club fell to Canada 4-1 and was eliminated before the medal rounds.

But wait! Still a worthwhile experience, no? A chance to play with the best in the world, and the honour of representing their country?

Then again, they could just go back to their rooms, imitate cops and robbers with fire extinguishers, and play trampoline on the furniture. Oh, and did I mention they kept their fellow American competitors from their much-needed sleep?

No, we didn't, says Jeremy Roenick. "We'd all be playing cards and [the chairs] would collapse ... I went through three myself." Hmm. Maybe Timothy McVeigh should've used the "it just collapsed" defense in the Oklahoma city bombing trial. Then again, nobody would have been stupid enough to believe it....

And then there's angelic Brett Hull, who claims to have been in bed by 8 p.m. every night and who spent "a ridiculous amount of time



... doing crossword puzzles on [his] bed." Damn. Must suck to have an identical twin who was taped by the media doing karaoke at 4 a.m. in Nagano's notorious Gondo district. Bigger damn. Must suck to be a liar.

As you can probably tell, if the Americans had done as much shooting on the ice as they did shooting off the mouth, they might have had a chance at a medal. But then, I bet it's kinda hard to play

when you're battered from falling through chairs and high on extinguisher powder.

Athletes who participate in the Olympics should be remembered as competing with honour and dignity (and for some, trace amounts of marijuana). Those who do act so, have a rich and rewarding experience, regardless of where they place on paper. Those who don't ... well, they don't.

When the American hockey

team stepped off the plane in Japan, they were a powerhouse of talent. Unfortunately, a piece of luggage was lost in transit—a bag containing the commitment, the will, and the passion to win. The results speak for themselves (sounds kinda like "we lost, we lost").

The players involved in the petty acts of immaturity refuse to step forward, and for good reason. They embarrassed themselves, their teammates, their country, and their sport. They did a full monty in front of the whole world, whipping out their arrogance and false pride for all to see.

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Friday, 12:00:
SUB Stage: All candidates

Monday, 12:00:
Myer Horowitz Theatre: Just go.



Death: an investigation

All about autopsies

by
Rose Yewchuk

Picture yourself standing over a dead body in a cold, sterile room. You pick up your scalpel and make a long, sharp cut from the breastbone to the bellybutton. The sticky red-dish blood is still fluid, and it dribbles down the sides of the stomach to form a puddle on the guernsey.

After using a bone saw to slice through the ribs, you plunge your hand deep into the chest and pull out the organs one by one. Then, you gently saw off the top of the scalp, being careful not to leave too much of a mess for the people at the funeral home. You reach your hand in to pull out the brain, but it sticks to the sides of the skull and you really have to dig your fingernails in to get it out.

Sounds disgusting, doesn't it? But for chief medical examiner Dr. Graeme Dowling, performing autopsies is all in a day's work.

Unlike TV, an autopsy is usually not needed to determine the cause of death. "We only autopsy about 40 per cent of the cases that come in," Dowling said.

In most cases, he and his staff perform an external examination. They look for telltale marks or signs on the body, and collect samples of blood, urine, and eyeball fluid. They also take x-rays of the bones and teeth and consider the individual's medical history, the scene of the death, and the circumstances of the death.

When an external examination isn't enough, Dowling recommends an autopsy. The tools they use include knives, scalpels, a saw for cutting bone, tweezers, and forceps — "nothing fancy," as he put it.

They make two cuts from the points of the shoulder down to the breastbone, and then make an incision almost down to the genitalia. Then they remove the front part of the ribcage so they can remove the organs and inspect



A look inside the autopsy room.

all photos by Sarah Ciurysek

them individually. They make an incision in the back of the head, cut open the skull, and remove the brain.

Dowling said that the average autopsy takes about an hour to perform. "They can range from 40 minutes to, in a complex one, three, maybe four hours," he said.

Surprisingly, it is possible to have an open casket funeral after an autopsy. They put the skull cap back on, and after the funeral home

prepares it, "you wouldn't even know there had been an autopsy done," said Dowling.

There are some health risks to performing autopsies. Dowling said his staff has to be careful of infectious diseases — particularly tuberculosis and hepatitis. They gown and mask during all autopsies, and have follow-up x-rays on a yearly basis to ensure they're not infected.

But blood and other fluids are

Breakdown of the deaths investigated by the Medical Examiner's office:

55-60 per cent are natural (heart disease, lung disease, etc.)

20 per cent are accidental (with the majority involving motor vehicles)

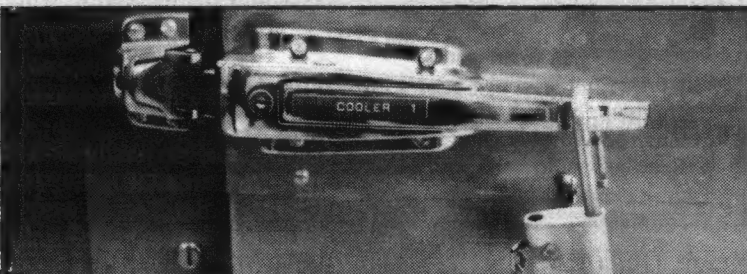
10 per cent are suicide

Less than 2 per cent are homicide

Less than 2 per cent are undetermined

Less than 2 per cent are drug related.

usually just poured down the drain. In cases where the patient is infected, they gather the blood and fluids together and mix them with bleach before they go down the drain. Dowling said that this is not dangerous. "These types of diseases are not transmitted through the water system."



Inside the morgue

by
Theo Buchinskias

Maybe I'm morbid, but I've always been curious about what the inside of a morgue actually looks like. I entered the office of the Medical Examiner expecting to be greeted by large silver vaults and half-dissected corpses. Instead, I walked into a small atrium, with trees growing around brick paths, and a little fountain bubbling in the middle. Apparently, most people have the same image as I did, and the pleasant surroundings tend to take the edge off an otherwise dreary place.

After a quick tour of the offices, we headed towards the morgue. We passed through a small library, full of medical journals and books. I could sense that we were getting closer as we entered a large room, full of camera equipment, and assorted skulls. The researchers at the office use the camera equipment to construct images of a deceased person's face, and eventually get a positive ID.

We rounded the corner, and there it was, the morgue. I entered tentatively, not sure what to expect. The inside was much like that of any large hospital room, and my dread drifted away as I walked curiously around the room. Various instruments lined the cupboards, including some

mean-looking knives. A large silver table rested against one cupboard, lined up so the blood could run down the table and into a large sink at the end. An X-ray room opened up at one end, with even more equipment and cameras inside. Still no bodies.

We progressed through two automatic doors, into the weighing and freezer rooms. The freezers weren't the little cubby-holes as I had pictured, but were the height of full-sized doors.

My guide then pressed a big red button, and a huge silver door slid to the side, Star Trek style. I entered the cold room, to be greeted by the scent of formaldehyd, and four bodies, wrapped in white plastic. Yellowish-white toes projected out the ends, complete with toe tags. Suddenly everything sunk in very quickly, and a strange chill ran over my body. These were dead people, and this was not a fun place to be. The good doctor stood around calmly, chatting and pointing out things while I hovered in the doorway, not willing to get any closer to the body bags.

Our tour ended shortly afterward, and I breathed a relaxing sigh as I stepped out into the sunlight. The morgue, while interesting, is definitely not a pleasant place, and I hope I don't have to return for a long while.

The Life of a Medical Examiner

by Theo Buchinskias

One might think that the chief medical examiner for all of Alberta would be a fairly depressing fellow, but Dr. Graeme Dowling proved me wrong in an interview last Tuesday.

"You can't take it too seriously: you have to put up a psychological wall or you'll be a wreck," informed Dowling. He's been working with for the department for 11 years, and has seen about everything that a forensic pathologist can see. The doctor even assured us that he has gotten used to investigating deaths, and seems completely comfortable in an environment where the corpses outnumber the living.



Dr. Graeme Dowling

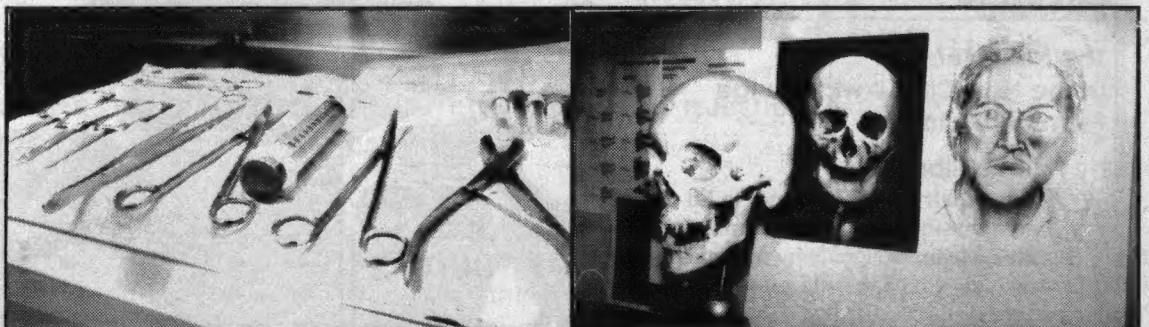
"I don't think there's any that bother me anymore. When you first start doing autopsies, you wonder if you'll ever get used to them."

The doctor was quick to identify the need to separate your personal life from the work, and noted that his family is very comfortable with his work. "It's Dad's job —

I've had one son in to watch an autopsy or to spend the day with me; the others haven't shown too much interest." With a wife who is also in the medical field, it isn't such a strange job for a father to have.

Working in a morgue hasn't really changed Dowling's life outlook either: in fact it has probably given him a better perspective. "It makes you realize the thin edge we all walk on without realizing it." He does tend to play it on the safe side sometimes, because he has seen the results of carelessness first-hand.

All things said, Dr. Graeme Dowling is everything you would come to expect from a man in his position, an intelligent, insightful and considerate professional.



What does the Medical Examiner's office do?

• Dr. Graeme Dowling is the chief medical examiner of Alberta. His is responsible for the investigation of all natural unexplained deaths and all violent deaths throughout the province.

• There are 42 full-time staff split between Edmonton and Calgary and 150 part-time medical examiners scattered throughout the province.

• Cases are referred to them by hospitals (when patients die suddenly or for reasons the doc-

tor can't explain) or by the police (usually when people die violently or unexpectedly in their homes.)

• About two-thirds of all deaths throughout the province are expected and totally explainable. The Medical Examiner's office only becomes involved in the remaining one-third of cases, or about 3500-4000 deaths a year. Edmonton handles about 1,200-1,300 deaths annually.

• Their job is to identify the dead person; establish the time, location, medical cause, and man-

ner of death; and solve legal questions like establishing primary responsibility in cases of suspected homicide or suicide.

• Deaths are classified according to five categories: natural, homicide, suicide, accident, and undetermined.

• A death is classified as undetermined when the autopsy reveals nothing about how the person died. This happens in about two dozen cases every year.

ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

Music

GETTING BACK TO THE ROOTS

PREVIEW

Linda Tillery and the Cultural Heritage Choir
at the Myer Horowitz Theatre
February 28

by Karen Liebel

Last summer's Edmonton Folk Festival brought many surprises to our city. One group of San Francisco natives, Linda Tillery and the Cultural Heritage Choir, came to Folk Fest as relative unknowns, but left Edmontonians with a lasting impression. Proof is in the fact that tickets to their show at the Myer Horowitz theatre this Saturday have been selling so fast that a full house, or a near full house, can be expected.

Linda Tillery and the Cultural Heritage Choir (Rhonda Benin, Elouise Burrell, Melanie DeMore, and Emma Jean Foster-Fiege) bring with them diverse musical backgrounds that blend together naturally. Tillery's experience in soul, gospel, classical, jazz, pop, rock, rhythm and blues make her the most evidently diverse, but the other four women all have eclectic backgrounds as well. They've done everything from sharing stages with Etta James and the Neville Brothers to coordinating musical theatre programs for students to conducting choirs to doing personal recordings.

The diverse experiences of the members of the Cultural Heritage Choir enhance the group's cohesiveness. Tillery explains that all the genres in which the women have worked tie into one another and into the history of "black music."

Rooted in the traditions of their African-American heritage, Linda Tillery and the Cultural Heritage Choir have embraced the history of their ancestors and brought the sounds of the past to the present. Working with slave chants, sermons, and folk songs from around 1750, the performers develop the traditional songs using call-and-response singing patterns, repetitive verse, and multi-layered harmonies to give new life to the arrangements.

Linda Tillery came up with the idea of performing slave songs when, in 1992, she discovered field recordings of traditional



Jan E. Watson, courtesy of Earthbeat music

Linda Tillery and the Cultural Heritage Choir were one of the crowd favourites at last year's Edmonton Folk Music Festival. They perform at the Myer Horowitz Theatre this Saturday. From left are Emma Jean Foster-Fiege, Melanie DeMore, Rhonda Benin, Elouise Burrell, and Linda Tillery.

Rooted in the traditions of their African-American heritage, Linda Tillery and the Cultural Heritage Choir have embraced the history of their ancestors and brought the sounds of the past to the present.

African American music through work she did on a musical. Shortly afterwards, she formed the CHC, which originally had nine members.

Tillery worked to find the right songs for the group by researching archival re-

cordings around the United States. She says that she instinctively knew what she was looking for when she found it: songs that would educate and entertain.

Linda Tillery and the Cultural Heritage Choir's performance will be a pleas-

ing finish to Black History Month. The music is empowering no matter what colour of skin the listener has, but brings to light racial issues that should be heard by everyone in our ethnically diverse society.

If can't make it to the show on Saturday, the group has various recordings including last year's *Front Porch Music*, their 1995 album *Good Time, A Good Time*, and their latest release, *Shakin' a Tailfeather*, which is a children's album they worked on with Taj Mahal and Eric Bibb. *Shakin' a Tailfeather* received a Grammy nomination for Best Musical Album for Children.

MEANIES HAVE NEW NAME BUT SAME INFECTIOUS GROOVES

PREVIEW

The New Meanies
at the New City Likwid Lounge
February 26 to 28

by Paul Fuellbrandt

Making their first appearance in Edmonton since changing their name from The Blue Meanies, The New Meanies will play the New City Likwid Lounge this Thursday, Friday, and Saturday.

The band started out in Winnipeg playing venues around the city, developing a distinctive, soulful, groove-filled rock sound. Sky Onosson, the bassist for the group, said that the band didn't have a hard time getting off its feet. "It was pretty good, there were lots of bands, and lots of places to play," he explained.

Their first big break came when the Meanies secured an opening spot in St. Catharines Ontario, with another Canadian artist, Big Sugar. Since then, they have played and toured together quite a bit. "We were able to book a show with him [Gordie Johnson, Big Sugar's frontman and driving force] just as he was beginning to get a lot of exposure. He liked the band, and later on asked us to tour with him. It was



courtesy of Virgin music

The New Meanies are currently on tour to support their new album *Three Seeds*.

good. I think the two bands go well together."

However, The New Meanies have more than enough talent to stand alone and provide ample musical revelation for

their eager fans. Their new disc *Three Seeds* is strong proof. On the new album, The New Meanies sound slightly heavier, yet more sensitive, dynamically speaking, than ever before. Sky said that the

band is a lot happier with the new album than with their first release.

The New Meanies experimented a lot with different guitar sounds on the new album. "We had a couple of different amps and were able to get some different sounds. We only had about a week in the studio the first time around," said Sky.

It's not hard to recognize The New Meanies' influences, which include Led Zeppelin, '70s bands, blues and jazz.

However, the band is most typically regarded as a straightforward rock band. The New Meanies remain proud of their rock title in an age when the term has become somewhat taboo.

In a market where attitude seems to be the general rule for bands, it was good to actually talk to someone like Sky who seemed to have his feet on the ground. The band believes in keeping ticket prices low in order to be accessible to more people. They're only charging six bucks for their shows this weekend. "We're trying to make it available to lots of people, and we want the place to be packed," said Sky.

Sky has simple hopes for people who come out to see The New Meanies: "I hope they'll feel like they got their money's worth — like they saw a great live band."

LOST AND FOUND A MULTI-MEDIA SHOWCASE

PREVIEW

Lost and Found
featuring Lester Quitzau,
Wendy McNeil, and Andy Graffiti
at the Arden Theatre
February 27

by Paul Fuellbrandt

Far from being just another blues man, Calgary's Lester Quitzau developed his latest show into a multi-media presentation.

The performance, entitled *Lost and Found*, will begin with a solo performance by Edmonton singer-songwriter Wendy McNeil and then proceed to Quitzau and his guitar, playing blues the way they've been played for years, and then building up to some more experimental material from there. Also featured in *Lost and Found* is some performance poetry by the drummer from Lester's band, Andy Graffiti, and a dance choreographed by McNeil and performed with three other dancers. McNeil is both a professional dancer and musician.

When asked why he went solo instead of sticking with a band, Quitzau simply replied, "I didn't like working at something so hard for a year and then having to start all over again because the band broke up." It appears that Quitzau's decision was all about making it happen as a career musician, which is no small task when you're living in Edmonton and playing the blues. Edmonton isn't usually regarded as a hotbed for blues artists.

However, Quitzau's talent has not gone unnoticed by music critics, who raved about his debut album *Big Love*, or even by some of his own musical idols: he has played with the likes of John Hammond, Tim Williams, and Johnny Shines.

Quitzau admitted that he's thought about leaving Alberta for somewhere with a stronger roots music scene. He's even considered hitting Europe. Lucky for us, though, he's staying in Alberta for now, and in so doing, he's increasing the quality of the music here immensely.

Hearing him play now, it would be hard to believe that he started out learning the generic roster of rock-'n-roll tunes just like any other amateur guitar player. He listened to Zeppelin, Sabbath, and other Brit rock, and learned to play the old standards. But now, he's progressed a lot from the earlier days, listening to a lot of Eastern "world music."

He doesn't like to limit himself to any fixed genre in his own songwriting, though. "I feel that there's something to be gained from music in general," he said. This is indicative of a general attitude that Quitzau seems to have about music. His music seems to be something he *is*, rather than something he does. Whether or not you particularly enjoy his music, or even like him as a person, you have to respect that kind of dedication.

When asked what he hoped people would get out of the *Lost and Found* show, he replied, "I would like people to come away from the show being enlightened and moved by the honesty of the performers and performance."



Lester Quitzau appears with Wendy McNeil in *Lost and Found*.

Steven Hamblin

PSYCHOANALYTIC FODDER

BOOKS

Altered States
by Anita Brookner
Vintage
\$16.95

by Lynsey Bechert

Written by Anita Brookner, *Altered States* is a novel which delves into the intimate regions of a man's psyche, recording every nuance of his character and weaknesses and striving desperately to rally empathy towards him.

The story is told in the first person voice of Alan Sherwood, a solicitor living in London. When we first meet him, he is standing on a train platform in Switzerland: a middle-aged man contemplating whether or not a woman standing not far from him is a woman from his past, a woman whose place in his memory has steered his entire life.

Alan tells stories about his past with the woman, Sarah, who is a distant relative of his, and the affairs of the carefully constructed characters who have coloured his life since he was a young man. Each character in the story is created cleverly, showcasing many of the delicacies and intricacies of both the human condition and the constraints of London's well-established social hierarchy. From Alan's superfluously genteel stepfather Aubrey to the consistently enigmatic Sarah, each character offers considerable insight into what makes each of us tick.

As a psychoanalytical character study, this novel works — somewhat. However, the plot structure is ill-designed since it betrays almost everything in the first two chapters. Within the first twenty pages, we rapidly discover that Alan's sister and daughter died, that whatever brief affair that may have happened between Alan and Sarah never amounted to anything; and that she had married another man. Little else happens in the following two hundred pages besides details that are too benign to be worth the wait. The insights into the inner workings of Alan's mind are honestly portrayed, but tedious. While reading this, I was constantly expectant, feeling sure that since the novel progressed through the years fairly swiftly, it must be leading up to something. I was sadly mistaken.

While the novel's plot is not terribly strong, the novel does not really work as a character-driven novel, either: Alan Sherwood is a self-admittedly dull man. Like a joke without a punch line, *Altered States* shows potential, but ultimately does not deliver.

Les élections pour l'AUFJSJ approchent!

Si cela vous intéresse, venez chercher une feuille de nomination au bureau de l'AUFJSJ. Les mises en candidatures terminent le 6 mars prochaine.

Positions ouvertes: President
 VP Interne
 VP Externe
 Secrétaire
 Trésorier

En même temps que les élections, il y a aura aussi un référendum. La question est la suivante:

Est ce que vous seriez prêt à donner 3\$ par session à un fond de bourse créé spécialement pour les étudiants de la Faculté St-Jean (pour les étudiants à temps plein aussi bien que pour les étudiants à temps partiel)? Le fond sera maintenu dans un compte contrôlé par la doyenne de la faculté et les bourses seront accordées par un comité composé d'étudiants (membres qui ont droit de vote) et du personnel de la faculté St-Jean (membres qui n'auront pas le droit de vote).

Pour plu d'information, prière conteter le bureau de l'AUFJSJ.

I feel like a failure.

Need to talk?

Room 030N SUB
Call or Drop In
MTWTF 10 am - 6 pm
TWR 10 am - 9 pm

492-HELP



ICE, ICE, COWBOYS! THE ICE MAN COMETH!



Joel Higham

Vanilla Ice played to a packed house full of rowdy patrons at Cowboys last Monday.

LIVE MUSIC REVIEW

**Vanilla Ice
with Snap and KC Styles
at Cowboys
February 23**

by Theo Buchinskias

I thought this guy was dead. Honest. Needless to say, when I heard that the Iceman was coming to play Cowboys, I nearly died of laughter. What a great opportunity, I thought. Here's a chance to see a dying star, slowly fading away and about to implode, but still trying desperately to attain a glimmer of his former glory.

But I was wrong: the show wasn't that bad. That night, I was almost surprised to realize that among the testosterone-enhanced beer, that Vanilla Ice still has a bit of flair. But more on that later.

The evening started off miserably, though. At 9:30, Snap, the opening act, hadn't even arrived in the province yet. I wandered around Cowboys for almost two hours, surrounded by cleavage, big hats, and a large number of bouncers. The place was packed to the nuts. I could not believe there were that many people there.

Chants of "Ice, Ice" were coming from the crowd, and suddenly beer bottles started to hail down on the stage, and I thought it was going to turn into a riot. A few minutes later, they threw some unlucky fellow up on stage to try and appease the crowd. His name was KC Styles, and he played electric violin. He relied heavily on prerecorded beats, and jumped straight up and down in his shiny shirt. He got the crowd going fairly well, but his mix of Celtic and dance music was far from original.

Snap finally arrived, having fled the chaos in Florida and finally worked their way up here. Snap played all the old

favorites, including "The Power" and "Rhythm is a Dancer," but that's about all they played. Their set lasted only for half an hour, but got the crowd hopping and primed for Ice.

Snap also used strictly pre-recorded sound, but sang and rapped quite well. It was quite a kick of nostalgia, taking me back to my sock-hop days of the early '90s.

The Iceman apparently didn't want to socialize at all, as he hung out in his limo until the last minute before running through the side door and onto the stage. When he started performing, my first thought was, "Wow, this actually doesn't suck."

The Iceman started out with three new songs, and the crowd went into a frenzy. I think the bouncers were as shocked as I was when a huge mosh pit erupted in front of the stage. Kids started spilling onto the stage, only to be suddenly yanked to the side or pushed back onto the pit.

Vanilla Ice's new stuff was fairly good. It was fast-paced, with sampled guitars and heavy bass, and reminded me of groups such as House of Pain. He then started into a long stream of his older material, including the crowd pleaser, "Ice Ice Baby," which didn't sound all that great. His old material seemed a bit tired, and Ice didn't put as much energy into it. I was fairly surprised by the new material, though, which could probably hold its own in today's rap market. Vanilla left as quickly as he had come, not even bothering with an encore, and leaving many fans disappointed.

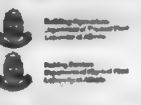
It was a weird night, and I still haven't decided whether or not I enjoyed it. The show was certainly entertaining, and everyone left satisfied, either out of morbid curiosity or genuine enjoyment.

I don't know when I'll be visiting Cowboys next, but it certainly made my first visit one I'll never forget.

Safewalk

FREE SERVICE of your Student Union
OFF CAMPUS PICKUPS AVAILABLE
We Serve EVERYONE not just students
You Can Book Your Walk In Advance
CO-ED TEAMS
Spring Hours:
7:00 PM - 12:30 AM
Monday to Saturday
A team can usually arrive within 10 MINUTES of your call
Service off campus from the river to 72 Avenue and 91 Street. We also cover the entire LRT route.

492-5563
4WA-LKME
MAKING EDMONTON A SAFER CITY



New York Fries - Benny's Bagels - The Great Canadian Bagel
Campus Earl's - Windsor Bar & Grill - Garneau Theatre - Boston Pizza
Banana Planet - Callahan's - Coffee Company



JOBS JOBS JOBS!!!

The Gateway is looking for a few quality people to run the paper during the 1998-1999 school year. The following positions are available:

Managing editor: Responsible for the opinion and comics sections. Requires good word-processing, writing, editing and complaint management skills. Artistic ability and familiarity with Pagemaker 6.5 are assets.

News editors (2): Responsible for covering campus events and ensuring high quality, objective journalism. Word-processing, interviewing, and story-writing skills needed. Familiarity with campus institutions and Pagemaker 6.5 are assets.

Sports editor: Responsible for covering athletic activities on campus. Should have good writing and word-processing skills and knowledge of numerous sports.

Entertainment editor: Responsible for all entertainment coverage. Should be familiar with the local arts scene and have writing, interviewing, and word processing skills.

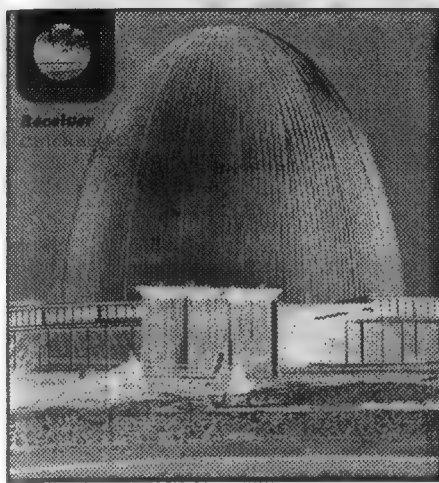
Production editor: Coordinates ad placement and the overall design of the paper. Should have design and layout experience, familiarity with Pagemaker 6.5, Adobe Photoshop, web authoring programs, and Macintosh and IBM systems.

Photo editor: Responsible for all photographs. Must know composition, developing, printing, and basic safety. Own equipment is not necessary.

Circulation manager: Delivers the papers. Must have a clean driving record and great physical strength.

Interested? Send your resume, portfolio, and cover letter to:
Editor-in-chief, The Gateway, 0-10 SUB, University of Alberta, T6G 2J7. Deadline is 4 p.m. on Thursday, March 5.

ALBUMS



Receiver
Chicken Milk Iron

I have mixed feelings about this debut album by Receiver. He manages to create a lush soundscape, perpetuated by funky backbeats and interesting samples. The effect is eerie, and damn catchy as well. Receiver definitely knows what he's doing, building us up to a crescendo with each song, only to stop abruptly, let us get our bearings, and then plunge us back into the thick, smooth trip-hop he has created. The only problem is his attempt at four vocal tracks, featuring Rich Beale of Pregnant. Haven't heard of them? Neither had I, and upon hearing his voice I realized why. Beale's voice makes your skin crawl, and completely detracts from the songs. The album would be much better off if it was just left alone, or if he had found a voice that meshed more smoothly. It's not a bad album if you're into this kind of music: just program your stereo to skip the vocal tracks.

Theo Buchinskas

Gratitude
Purple City Independent

Ever heard of Rhymes With Orange? If so, you might actually like this six-song EP. If not, then file it away with all the other crappy high school dreamer rock bands. Gratitude isn't bad, but isn't anything special, either. Everything about this album is bland, especially the lead singer. He really tries to infuse the album with some passion, but lacks the vocal range and power to do so. All the songs seem strained, and nothing about *Purple City* sticks out in your mind as original. It makes great background music, and I'm sure that they'll make a great opening band one day.

Theo Buchinskas

Sylk 130
When the Funk Hits the Fan Capitol

Sylk 130 is a pet project of Philadelphia DJ King Britt, who describes *When the Funk Hits the Fan* as a "film without visuals," meaning that the CD is a soundtrack to an imaginary movie taking place in his head (how esoteric). The "soundtrack" depicts street life in Old Philly and King Britt adds fake pieces of movie dialogue in between the songs. It starts off well with mellow grooves and sweaty rhythms. Unfortunately, when the female singers start doing their thing, the funk falls apart. Outdated Sade comes to mind. Clocking in at a hefty 79 minutes doesn't help matters much, either. That's a lot of bad funk.

Kyla Keir

COCKROACH MUSINGS

Digressions on *Palmetto* and film noir

MOVIES

Palmetto
directed by Volker Schlöndorff
starring Woody Harrelson,
Elisabeth Shue, Gina Gershon,
and Choe Sevigny
now playing at Cineplex Odeon

by Joel Higham

Harry Barber (Woody Harrelson) is the hard-boiled do-right who's been wronged by the system. After two years in the slammer, he's given a break for an act of honesty in a corrupt town. He's granted a full pardon. He dons his hat and his butterfly collar shirt, and marches off down the road. He doesn't know where he's going, but he's not going back to Palmetto ... that is, not until his artist girlfriend Nina (Gina Gershon) shows up and tempts him back.

Harry figures Palmetto owes him a living, so he gets himself involved in a little extortion. He agrees to kidnap millionaire Felix Malroux's daughter and hold her for ransom.

The fake kidnapping plot is the brainchild of Felix's femme-fatale wife Rhea Malroux (Elisabeth Shue) as a means to cash in on the excess change lying around in the old man's big pockets. However, the daughter of the millionaire, Odette (Chloe Sevigny), starts screwing up the plan from the word "go," and Harry starts to suspect that there might be more going on than first meets the eye.

Meanwhile, he gets a job at the police station as a press spokesman. But things start to get tense when the backstabbing begins. The question becomes: who will double cross whom last?

A palmetto is a fat cockroach-like bug in Florida, or the nickname for southern states. Volker Schlöndorff's new film *Palmetto* is a film noir. So I ask myself: how is a bug like a film? Cockroaches are very resilient; in fact they are



Sidney Baldwin

Elisabeth Shue in *Palmetto*

the most likely candidates to survive a nuclear disaster. Film noir is a resilient genre that has enjoyed a great deal of popularity throughout the latter half of the century. The term originated from French critiques of American films during WWII. It described a wave of nihilism that has been attached to anxiety over atomic destruction. Here we are back at world annihilation. What's the point? I can't remember, but there's some food for thought in there somewhere.

What's important is that this film was directed by German filmmaker Volker Schlöndorff, who shared the Palme d'Or with Coppola's *Apocalypse Now* at Cannes with his film *The Tin Drum*. With the acting capabilities of Harrelson and Shue, *Palmetto* had all the capacity to be fantastic.

Despite this potential, it couldn't convince me that this picture offered anything outstanding. All in all, *Palmetto* is a good flick that's not too hard to follow, complete with a little comic relief and a lot of beautiful women.

List Of Candidates - Students' Union Elections

PRESIDENT

Faraday, James
Murphy, Sheamus
Bishop, Garth
Cyberspace (SG)
Williams, Mimi
McLeod, James

VICE PRESIDENT ACADEMIC

Andrusky, Kathryn
Deep Space (SG)

VICE PRESIDENT EXTERNAL

Taylor, Krishna
McRae, Bruce

VICE PRESIDENT OPERATIONS & FINANCE

S.U.B. Space (SG)
Chalk, Michael
Budd, Kimberly

VICE PRESIDENT STUDENT LIFE

Hyperspace (SG)
Davis, Conor
Sabur, Abbas

BOARD OF GOVERNORS REPRESENTATIVE

McDonnell III, Thomas J.
Wong, Leo

CJSR FM88
Edmonton's Independent

UNIVERSITY OF ALBERTA
CAMPUS RECREATION

1998-99

Campus Recreation Enhancement Fund

\$ (CREF) \$

SOME FUNDING

is available to
GROUPS & INDIVIDUALS

for
RECREATION RELATED

programs, equipment &
facilities

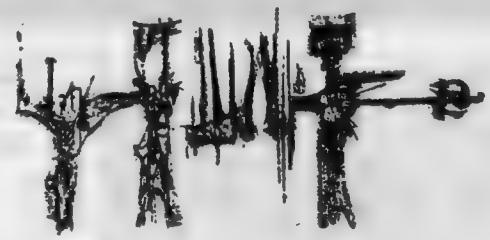
DEADLINE FOR APPLICATIONS:

MON. MARCH 2, 1998 4:30pm

at the Campus Rec Main Office (Rm. W1-08, Van Vliet Ctr.)

Details & Application Forms available at
the Campus Rec Main Office
(Address indicated above)

STUDENTS' UNION EMPLOYMENT OPPORTUNITIES



TERMS OF OFFICE: 1 May 1998 to 30 April 1999 (unless otherwise noted)

APPLICATION DEADLINE: Friday 6 March 1998, 5:00 p.m. NO EXCEPTIONS. Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB, HUB, CAB Info Booths.

Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents

ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time.
Applicants should be undergraduate students and have paid full Students' Union fees.

Academic Affairs Coordinator

As Academic Affairs Coordinator you will work with and represent the VP Academic on University committees, and serve as the resource person for the Academic Affairs Board, GFC Student Caucus, and student representatives on University committees.

Remuneration: \$930/month May-Aug
\$815/month Sept-April

For further information contact the VP Academic.

Interviews scheduled for Sat., March 14, starting at 9:00 a.m.

Community Relations Coordinator

As the Community Relations Coordinator your key duty is to promote and enhance the image of the Students' Union and the U of A. You will organize and implement community relation events, be responsible for establishing liaisons with groups and individuals from the University community, foster a positive working relationship between the SU and University Administration, and take an active role coordinating events and contacts for tours of campus and high school liaison.

Remuneration: \$1007.00/month May - August
\$864.00/month Sept. - April

For further information contact the VP External.

Interviews scheduled for Mon., Mar. 16, starting at 5:00 p.m.

Information Registries Director

Develop your management abilities in the challenging position of Director of the Information Registries. The Information Registries offers a wide variety of services to students including general information, housing, and exams via three information booths and a main office. New to the service is the addition of a TicketMaster outlet and Gateway classified ad sales. Enhance your skills as a leader and supervisor while gaining valuable planning and decision making experience.

Remuneration: \$1128.00 / month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Wed., March 18 starting at 5:00 p.m.

OmbudService Director

Take part in a newly formed partnership between the Students' Union and the Dean of Students' Office as an Ombudperson. As one of three Directors of the Student OmbudService, you possess strong listening skills and are an effective mediator. You are familiar with University and Students' Union grievance and appeal procedures, and will represent and advise students on such matters. You will also gain valuable experience in the administration and marketing of this service in conjunction with your fellow Ombudpersons.

Remuneration: \$1000.00 / month

Term: This position requires a two-year commitment.

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Fri., March 20 starting at 5:00 p.m.

Recording Secretary

Required to attend and record accurate minutes of all Students' Union Council meetings held every second Tuesday at 6:00 p.m.. Must type minutes on a Macintosh system and produce a finished product to hand into the SU offices within a designated time frame.

Qualifications:

Must have experience minute taking, know Roberts' Rules of Order, parliamentary procedure and MS Word 5.1.

Remuneration: \$74.61/meeting

For further information contact Tracy Bond.

Interviews schedule TBA

Safewalk Director

Work with a large body of dedicated volunteers and help make our campus a safer place as the Director of Safewalk. In partnership with an associate director, you will gain valuable experience in the administration and marketing of this service. You will work with other units on campus to improve and promote safety and your service. This is an excellent opportunity to develop a broad range of volunteer management and administrative skills.

Remuneration: \$1000.00 / month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Sat., March 21 starting at 9:00 a.m.

Speaker of Students' Council

As the Speaker of Students' Council you have experience chairing meetings and a strong working knowledge of Roberts' Rules of Order. You will chair all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

Remuneration: \$74.61/meeting

For further information contact the President.

Interviews scheduled for Mon., March 23, starting at 5:00 p.m.

Student Activities Coordinator

As Student Activities Coordinator you will be responsible for Students' Union activities and events. Your position will include the recruitment, training, scheduling, and appreciation of Students' Union volunteers. The position works closely with the Vice-President Student Life and Entertainment & Programming Department.

Remuneration: \$930/ month May - August
\$815.00/month Sept - April

For further information contact the VP Student Life.

Interviews scheduled for Sat., Mar. 14, starting at 1:15 p.m.

Student Groups Director

Organize and provide support to a diverse array of student groups as the Director of Student Groups. You will provide administration and support to these groups on behalf of both the Students' Union and the University. Such activities include registration; office space; information events and promotional activities; employment opportunities and financial support; and general advice. This position offers an excellent opportunity to work with a broad range of people and to enhance administrative and communications skills.

Remuneration: \$892.00 / month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Sat., March 21 starting at 12:30 p.m.

Student Help Director

Provide students on campus with a vital, volunteer-based service as the Director of Student Help. In conjunction with the Distress Line, Student Help offers peer counselling, crisis intervention and information/referral services to the campus community. You will be responsible for the recruitment, training and supervision of the service's volunteers. Gain useful experience in service delivery, volunteer and staff management, administration, and planning. You will have at least one year of comparable peer-counselling experience.

Remuneration: \$1200.00 / month

For further information contact the Manager of Student Services at 492-9785.

Interviews are scheduled for Thurs., March 19 starting at 5:00 p.m.

University Affairs Coordinator

As the University Affairs Coordinator you will work with and represent the VP Student Life at various University committees. Other responsibilities include dealing with non-academic University issues, chairing and attending meetings, coordinating projects, conducting correspondence and other administrative duties.

Remuneration: \$930.00/month May - August
\$815.00/month Sept. - April

For further information contact the VP Student Life.

Interviews scheduled for Sat., Mar. 14, starting at 10:00 a.m.

The Students' Union services are currently under review and the positions could be subject to change.

STUDENTS' UNION INVOLVEMENT OPPORTUNITIES



TERMS OF OFFICE: 1 May 1998 to 30 April 1999 (unless otherwise noted)

APPLICATION DEADLINE: Friday, 6 March 1998, 5:00 p.m. NO EXCEPTIONS. Submit COMPLETE PACKAGE to 2-900 SUB

APPLICATION FORMS: Available at SU Reception Desk 2-900 SUB, and SUB HUB, CAB Info Booths.

Confidentiality respected.

IMPORTANT INSTRUCTIONS

Please submit only single sided documents

ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time. Applicants should be undergraduate students and have paid full Students' Union fees.

STUDENTS' UNION BOARDS AND COMMITTEES

ACADEMIC AFFAIRS BOARD

- requires 6 student-at-large members
- makes recommendations to Students' Council on academic issues
- assists and advises the Vice-President Academic
- deals with activities relating to student awareness of academic issues
- administers Students' Union Awards

For further information contact the VP Academic

Interviews scheduled for Thurs., March 26, starting at 5:00 p.m.

ACCESS FUND COMMITTEE

- requires 2 student-at-large members
- deals with eligibility guidelines, setting the number and value, and actual handing out of Students' Union Access Fund bursaries
- will also work on the marketing aspect of the Access Fund

For further information contact the VP Operations + Finance

Interviews scheduled for Thurs., March 26, starting at 7:30 p.m.

AWARDS COMMITTEE

- requires 4 student-at-large members
- selects the recipients of the Students' Union Involvement Awards

For further information contact the VP Academic

Interviews scheduled for Thurs., March 26, starting at 8:00 p.m.

CAMPUS RECREATION ENHANCEMENT FUND COMMITTEE

- requires 2 student-at-large members
- determines the allocation of funds for Campus Recreation programs, facilities, and equipment.

For further information contact the VP Operations + Finance

Interviews scheduled for Mon., March 30, starting at 6:30 p.m.

EDITOR-IN-CHIEF SELECTION COMMITTEE

- requires 2 student-at-large members
- interviews and selects the Gateway Editor-In-Chief for the 1999-2000 term

For further information contact the VP Student Life

Interviews scheduled for Mon., March 30, starting at 9:20 p.m.

EUGENE L. BRODY FUNDING COMMITTEE

- requires 5 student-at-large members
- determines Students' Union financial donations to various charitable or relief projects.

For further information contact the VP External

Interviews scheduled for Mon., March 30, starting at 5:00 p.m.

EXTERNAL AFFAIRS BOARD

- requires 6 student-at-large members
- creates and coordinates projects on campus concerning various issues of interest and concern
- makes recommendations to Students' Council on political issues

For further information contact the VP External

Interviews scheduled for Thurs., March 26, starting at 5:00 p.m.

FINANCIAL AFFAIRS BOARD

- requires 4 student-at-large members
- sets guidelines for the SU preliminary budget
- prepares the SU final budget for Students' Council
- considers financial matters which relate to the SU

For further information contact the VP Operations + Finance

Interviews scheduled for Thurs., March 26, starting at 5:00 p.m.

GATEWAY ADVISORY COMMITTEE

- requires 3 student-at-large members
- hears grievances against "The Gateway" and recommends appropriate action
- meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council
- makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same

For further information contact the VP Student Life

Interviews scheduled for Mon., March 30, starting at 7:40 p.m.

GOLDEN BEAR AND PANDA LEGACY FUND COMMITTEE

- requires 2 student-at-large members
- determines the allocation of the funds to varsity teams and student groups on the basis of need

For further information contact the VP Operations + Finance

Interviews scheduled for Mon., March 30, starting at 5:00 p.m.

INTERNAL REVIEW BOARD

- requires 2 student-at-large members
- continually reviews existing bylaws and operating policies
- monitors the operations of the Students' Union
- directs and recommends action in form of bylaws or policies

For further information contact the President

Interviews scheduled for Mon., March 30, starting at 5:00 p.m.

PROGRAMMING COMMITTEE

- requires 5 student-at-large members
- makes recommendations regarding SU entertainment events and programs
- provides reports to Students' Council regarding SU events & activities.

For further information contact the VP Student Life

Interviews scheduled for Thurs., March 26, starting at 8:00 p.m.

STUDENT GROUPS COMMITTEE

- requires 5 student-at-large members
- considers grants for financial assistance from SU student groups
- selects student groups to receive work for the SU-sponsored events and Dinwoodie Lounge
- advises the Director of Student Groups on all matters concerning clubs registered to the Students' Union

For more information, contact the Student Groups Director at 492-9785

Interviews scheduled for Mon., March 30, starting at 5:00 p.m.

STUDENT LIFE BOARD

- requires 6 student-at-large members
- makes recommendations and raises awareness of non-academic University issues
- monitors and provides direction to HARC, Programming and WOW Planning Committee

For more information, contact the VP Student Life

Interviews scheduled for Thurs., March 26, starting at 5:00 p.m.

STANDING COMMITTEES OF THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

- requires 1 undergraduate student
- to recommend policy and serve as the focal point for consideration of policy issues to the University community
- to receive reports from the Committee of Bio-Safety and Radiation Control, admin. units, and committees with related issues and programs

Meets: At the call of the Chair

SECURITY ADVISORY COMMITTEE

- requires 1 undergraduate student
- to provide a forum for the review and formulation of security policy and to ensure its legality and consistency of application

Meets: At the call of the Chair

For further information on Standing Committees

contact the VP Academic. Interviews to be scheduled for Mon., March 30, evening

UNIVERSITY OF ALBERTA SENATE

- requires 3 undergraduate students
- the Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

Meets: Four times yearly

For further information contact the VP External
Interviews scheduled for Mon., March 30 starting at 7:40 p.m.

Term: 1 May 1998 to 30 April 1999

Interested in sitting on a GFC Standing Committee? Contact the University secretariat 492-4965.

SPORTS

Sports Editor: Brandice Shostak 492-5068

Sizing up the competition

Many hopefuls at CIAU Men's Volleyball Championships

by Denise Fernandes

It's time again for the big guns to come out and play. The men's National Volleyball Championships are this weekend in Calgary. Here, we give you a quick sketch of each of the eight teams that will be fighting for the title.

UNIVERSITY OF WINNIPEG WESMAN

Head Coach: Larry McKay

The Wesman come into their fifth national appearance in the last six years as the number one ranked team in the country. They are the reigning CIAU bronze medalists. This is the second consecutive year that they are the GPAC champions. They last won the CIAU Men's Volleyball Championship in 1987 when they hosted the Nationals.

UNIVERSITY OF SASKATCHEWAN HUSKIES

Head Coach: Brian Gavlas

It has been exactly ten years since the Huskies won their last national title in Guelph. Head coach Brian Gavlas was a member of that team. They have been among the top ten in the CIAU since the beginning of the season and will be ranked second at the Nationals due to their record against Winnipeg.

UNIVERSITE DE SHERBROOKE VERT ET OR

Head Coach: Glen Hoag

Sherbrooke comes into the Nationals as one of the favourites even though they hold one of the two wild card spots. They were the top-ranked team in the country but lost to Laval in the QSSF finals.

Although Sherbrooke has never posted great results at the national championships, they hold huge expectations on their shoulders this year. Jean-Francois Mercier, last year's CIAU rookie of the year, is also a member of their team. This is Sherbrooke's second consecutive appearance to the Nationals since 1991; their last men's volleyball championship was won in 1975.

UNIVERSITE DE LAVAL ROUGE ET OR

Head Coaches: Pascal Clement and Clement Lemieux

Laval will be ranked a surprising fourth in this year's Nationals after a defeating the top ranked Université de Sherbrooke in the QSSF finals. Laval will be the first challenge for the U of A, playing the Golden Bears at 8 p.m. on Friday.

UNIVERSITY OF ALBERTA GOLDEN BEARS

Head Coach: Terry Danyluk

The Bears are the defending national champions who have already exceeded expectations by getting to the Nationals. The Bears lost the CWUAA finals to the Huskies but were awarded the final wild card spot. First up for the Bears will be the QSSF champion Université de Laval Rouge et Or.

DALHOUSIE UNIVERSITY TIGERS

Head Coach: Al Scott

Dalhousie won the silver at the 1997 Nationals. This will be their 18th consecutive appearance at the national championships, with last



Jennifer Park

The Golden Bears are hoping to do some celebrating this weekend at the Nationals.

year being the first time they made it to the finals. No team from the Atlantic provinces has ever won the Nationals in men's volleyball. Head coach Al Scott, a graduate of the University of Calgary, is from Innisfail, Alberta.

UNIVERSITY OF WESTERN ONTARIO MUSTANGS

Head Coach: Dave Preston

The Mustangs have not been to the big show since 1996. Western defeated the University of Wind-

sor to claim the Ontario West Division Championship. Geoff Miller, a second-team All-Canadian last year, is still with the Mustangs, but now resides on the bench as an assistant coach.

UNIVERSITY OF TORONTO VARSITY BLUES

Head Coach: Orest Stanko

This will be Toronto's fourth consecutive trip to the national championships. At the 1997 Nationals, they finished in fifth place.

The Varsity Blues have never won a national title. The Blues will be led into battle by fifth-year setter Jeff Chung, who was a second-team All-Canadian last year.

The competition begins Friday, February 27 at the Jack Simpson Gym at the University of Calgary. Games are at 1:00, 3:00, 6:00 and 8:00 pm Friday and Saturday. The gold medal game begins at 6:00 pm on Sunday, and will be broadcast live on TSN.

DOMINATING THE DINOS

PANDAS BASKETBALL TEAM PUMPED TO HOST U OF C

by Laura Matheson

The playoffs are upon us. The only way you'll catch any of the action (unless you want to journey to Calgary to see Bears volleyball, Montreal to see Pandas hockey, or Lethbridge to see Bears hockey) is to get your ass to the U of A's Varsity Gym to watch the Pandas basketball team take on the Dinos.

The best-of-three series between the University of Alberta and the University of Calgary takes place February 27 to March 1 and it's sure to be a scorcher. In the regular season the Pandas have lost two games and won two games to the Dinos.

The Pandas will certainly have

a lot to prove this weekend. If the Pandas win against the Dinos, they will go on to play for the title of CWUAA champs. While the games against Calgary will not be easy, Alberta feels assured of winning.

Panda player Cathy Butlin commented that the team feels "confident we can beat [the Dinos]."

Alberta forward Kirsten Johns affirmed this, saying, "we're moving up the ladder!"

If the Pandas defeat the Dinos, they'll probably tackle the University of Victoria at the CWUAA finals. Victoria is currently sitting at first place in the league with 36 points. The Pandas have 28 points

Pandas vs. Dinos
Friday 7 p.m.
Saturday 7 p.m.
Sunday (if necessary) 2 p.m.
All games in Varsity Gym

and are third in the conference. The Calgary squad is mainly supported by star forward Leighann Doan, and the Pandas plan to use this to their advantage.

Butlin noted that the Pandas are "a far deeper team."

These games have special meaning for Johns. Johns is cur-

rently in her fifth year of eligibility, so the series against Calgary could be her last with the U of A. These will be the "last games on my home turf," as Johns observed. The Pandas approach this weekend will be to concentrate on their own game and not worry too much about the Dinos.

"We're going to focus on what we do well," Johns said. The Pandas are out for blood this weekend and it's going to be a great show. Johns confessed that "[the Pandas] are on a mission."

The Pandas know the Dinos' weaknesses and they plan to exploit them. The Pandas also plan to exploit their home court advantage.

As there are no other varsity games on campus, the Pandas are virtually guaranteed a great crowd turnout.

Butlin remarked that "having fans gives [the team] a boost." Playing at home usually makes a team perform better. Butlin agreed with this, saying that "[the Pandas] perform for [fans] on home court."

The combination of home court advantage, a tremendously deep and talented team, and the need to show the Dinos what they're made of is sure to lead to an excellent weekend for the Pandas.

As Johns assured fans, "We're going to dominate this weekend."

Good luck to the Pandas ice hockey team and the Golden Bears volleyball team, as they represent the U of A at their national tournaments. Bring back some of those shiny gold discs, ok?

Around Athletics...

- p. 17 Tennis team rocks the U.S.A
- p. 17 Bears basketball team dreaming of Halifax
- p. 18 Part two of our martial arts feature
- p. 19 Track team in action last week
- pl 19 Hockey team wiser after losses

SLAMMED

U OF A TENNIS TEAM DOES IN AMERICANS

by Adam Merrick

On February 12, the U of A tennis team departed for Spokane, Washington, to play a four-team tennis tournament at Eastern Washington University. The twelve-hour drive from Edmonton, coupled with the anxiety of playing tough Division One U.S. schools, aroused the fear of defeat.

This is not an ordinary feeling for the tennis team. The U of A tennis team is one of the most successful university tennis teams in all of Canada. With three straight Western National Championships won, as well as a National title won in 1996, this team is feared among its rival universities in Canada.

Unfortunately for the tennis team, these American universities did not know about the success of the U of A. Thus, when the tennis team arrived in Spokane and geared up to play Eastern Washington on Friday, February 13, it seemed as though Eastern Washington was prepared for an easy win.

However, the U of A surprised EW with a 5-2 victory.

Notable victories came from second-year Law student Adam Merrick, U of A's number one tennis player. Merrick rallied from one set down to eventually win the match 6-7, 6-3, 6-4. Other notable victories came from Chris Chiu, John O'Conner, Trevor James, and first-year sensation Tristan Gilbertson.

On Saturday morning, the U of

A played Gonzaga University. Gonzaga is one of the top tennis teams in the Western Athletic Conference, which includes the notably strong Pepperdine University of Malibu, California. Unfortunately, the U of A lost this match. Homegrown Edmontonian Sam Cooper played a very close match with Gonzaga's number two player. Cooper lost the match 6-4, 6-4. This is remarkable, as Gonzaga's number two player was ranked number one as a junior in his native country of Turkey.

After a quick lunch, the U of A prepared for an afternoon match against Lewis & Clark, a private school in Idaho. The team played an extremely tough match against this U.S. university, whose team was the eventual winner of the tournament. The U of A lost 4-3. Important wins came from Adam Merrick, Sam Cooper and Tristan Gilbertson.

All in all, the tournament was successful for the U of A. Fear was planted in the hearts of American tennis players everywhere. On March 21 at 2:00 p.m., the U of A will take on Queens University for the National Championship. This match will be hosted at the U of A Tennis Centre. The U of A is trying to get revenge against the East after having suffered a close loss (4-3) to York University in Toronto last year. For more information on the National Tennis Championship, contact the U of A Tennis Centre at 492-1045.

Keeping the dream alive

Golden Bears basketball team goes to Lethbridge while visions of Halifax dance in their heads

by Jason P. Glabb

The journey towards Halifax begins in Lethbridge, at least for the Golden Bears basketball team.

The playoffs have arrived and the Bears are prepared to fulfill their season-long objective of gaining national prominence.

The playoffs are a special time. For some players, this will be their last chance for athletic glory. Other

then we sit back and reflect upon the year and say 'We had a good year last year and still we screwed it up.' This will be total redemption ... Lethbridge came here and beat us last year and we're going down there and beating them this year."

The Golden Bears have been remarkably poised and focused as they wrapped up their CWUAA schedule with fifteen wins in sixteen games. They look confident heading to Lethbridge for the best out of three series.

Head coach Don Horwood explains, "It's perfectly natural to be a little anxious before the beginning of an important basketball game, but once the game starts our guys will settle down and focus upon the task at hand and concentrate on doing the little things that win basketball games."

Coach Horwood adds that the Golden Bears will have to play up to their potential to defeat a very good Lethbridge team.

"We respect the good shooting of Lethbridge and their sound fundamental play that is established by the cohesiveness of that team," he commented.

Captain Jeff Collier gave his perspective on Lethbridge's strengths as a team: "They are relentless. They never give up. Lethbridge shoots the ball well and can drive to the hole but it's the fact that they don't quit. They will never go away. You have to be con-

tinually pushing at them and taking the game to them and not letting them take the game to you. Our team has to out-hustle, out-work Lethbridge. They have an unbelievable work ethic that reflects positively on their coach and program."

Although Lethbridge has the leading scorer in Canada West, Danny Balderson, Mark

"Our team has to out-hustle, out-work Lethbridge. They have an unbelievable work ethic ..."

—Golden Bear post and team Captain Jeff Collier

"That is not how I am going to end my career, with us losing in the semi-final in the third game ..."

—Golden Bear forward Mark Humphrey

players will get a taste of post-season magic for the very first time.

The Golden Bears will be facing the Lethbridge Pronghorns. They are a team who upset the Golden Bears in last year's playoffs — an experience that fifth year player Mark Humphrey does not want repeated in his final season in the University of Alberta uniform.

"This is my fifth year and I am not going to have it end like last year — like it unfortunately did for [Mikel] Schmidt and Tally [Sweiss]. That is not how I am going to end my career, with us losing in the semi-final in the third game and

Humphrey believes the Golden Bears might have an advantage in their scoring depth. The Bears can produce a different scoring leader on any given night, Humphrey noted.

"One of our strengths is the scoring diversity on the team. We usually have multiple players that end the game in double digits — our depth is definitely to our advantage," he said.

This weekend the Golden Bears will be playing for a spot in the finals. They will be one step closer to their dream: a trip to Halifax.

COMPARE:

INGA'S SON OF

INGA

DJ'S NAME IS MARK	X	X
DJ IS OVERWEIGHT	X	X
DJ IS BALDING	X	X
DJ IS NEARSIGHTED	X	X
SAME 18 SONGS	X	X
LINEUP	X	
COZY ATMOSPHERE		X

**THE CHOICE IS CLEAR.
SAME GREAT MUSIC.
LESS HASSLE.**

SON OF INGA. FRIDAYS.

RATT

VOTE / PLEBISCITE

YES

For Scholarships & Bursaries

The students at the U of A have the opportunity to participate in an exclusive cold beverage partnership with **Coca-Cola** for the next ten years. The agreement would include the following benefits for students:

- A minimum of **\$4,500,000** in scholarships and bursaries
- A wholesale price freeze for over 3 years
- A minimum of **\$500,000** for student services
- Employment opportunities worth **\$150,000**
- At least **\$100,000** for an additional Coca-Cola sponsored bursary program

The Single-Source Cold Beverage Agreement with **Coca-Cola** will put badly needed money into the hands of students. Everyone will benefit!

The Single-Source Cold Beverage Agreement means **access for students**. As tuition goes up, students need to find the financial resources to come to school. This is our opportunity!

Just The Facts...

FACT: Students have been involved in the Single-Source Cold Beverage Agreement since the beginning of negotiations and will be involved throughout the ten year term of the agreement

FACT: The agreement is worth more than \$5.2 Million to students over ten years

FACT: The University, including HUB merchants, will direct at least \$4.5 Million to student scholarships and bursaries

FACT: The SU will gain at least \$500,000 over the term of the contract and target those funds to student programs

FACT: Coca-Cola will create a \$100,000 bursary program

FACT: 100% of the net proceeds from the program go directly to students in the form of student bursaries, scholarships and other student services

FACT: Simply speaking, this is a supply agreement with Coca-Cola. Students and the University have leveraged their buying power for the benefit of students

FACT: Students and staff will not be restricted from bringing their beverage of choice on to campus

Vote YES / Plebiscite on March 4 & 5 For Scholarships & Bursaries

Kung Fu: the sequel

by Gregory Pang

In the last issue of the *Gateway* before Reading Week, five martial arts clubs on campus were described: the Tae Kwon Do Club, Judo Club, Karate Club, Kung Fu Club, and Aikido Club. This time, the Karate-Do Club, Moosul Insul Shinsul Club, Jeet Kune Do Club, and Tai Chi will be covered.

The Karate-Do Club practices Goju-ryu Karate, a style of Karate which blends hard linear techniques with soft circular techniques so that a person can better defend against bigger and stronger individuals. Almost strictly a striking martial art, the Karate-Do Club teaches minimal grappling techniques, according to John Priegert, co-instructor of the club. Moreover, Priegert says that the martial arts in general are about more than just the physical.

"The ultimate goal of the martial artist is the perfection of the

character of the participants ... to develop an excellent human being," said Priegert.

The newest martial art to hit the U of A campus is Moosul Insul Shinsul. This multi-faceted martial art, according to instructor Geri Raymondi, is under the direction and jurisdiction of the Korean martial art Hwarang-Do. The name in itself, Moosul Insul Shinsul, describes what is taught in Raymondi's classes. 'Moosul' means the study of everything in martial arts, 'Insul' is the healing art in which a variety of ancient healing and breathing techniques are used, and 'Shinsul' is the art of the heart and mind which can be further advanced through meditation.

The Jeet Kune Do (JKD) Club is perhaps the most unorthodox martial arts club on campus. It differs from all the other clubs in that there are no set forms or styles that

like those employed in traditional martial arts.

"People have been trying to define Jeet Kune Do since Bruce [Lee, JKD founder] passed away," said Greg LaBeauf, head instructor. He explained JKD as being a set of guidelines and principles more about proficiency in combat, rather than a style itself. Techniques from 28 different martial arts are taught at the JKD Club, with much emphasis on street sense and street fighting.

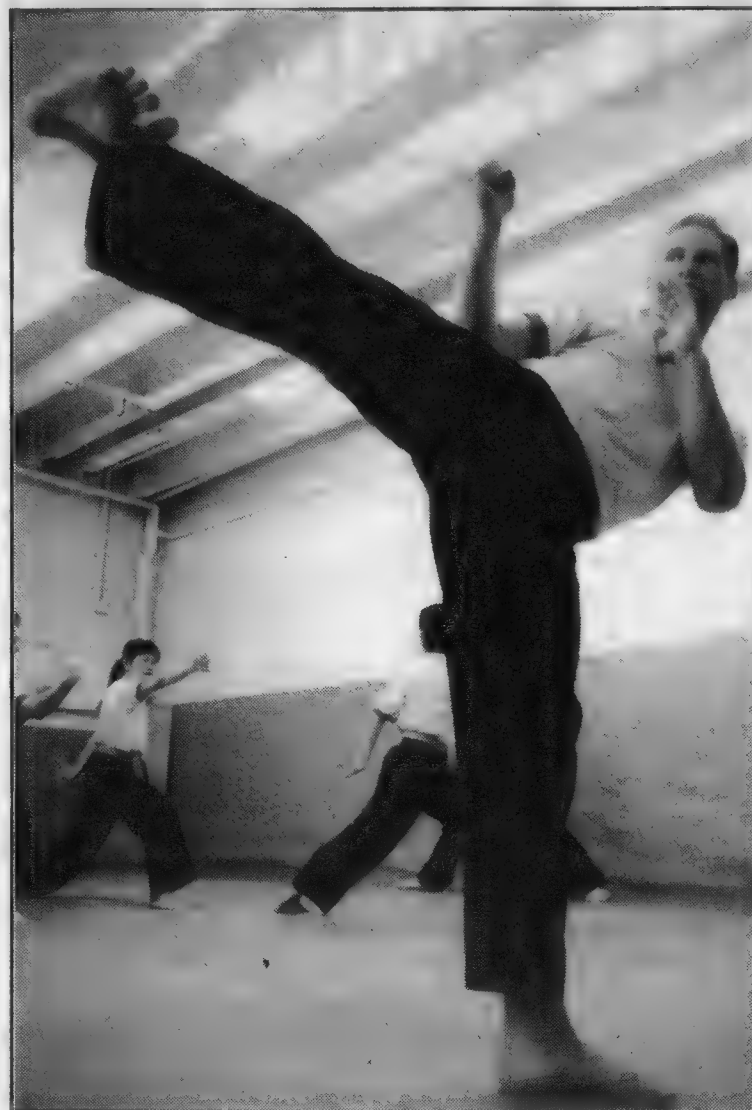
Finally, if you're not really so much looking into stuff like spin-kicks, arm locks, and take-downs but still like the flow and technique of martial arts, then perhaps Yang style Tai Chi is for you. This mild and gentle exercise, according to instructor Jesse Hsu, is often mistakenly thought to be practiced only by old people.

"Now, in recent years, more and more young girls and boys join our club."

Hsu said that the Tai Chi she teaches is mainly practiced for health and therapeutic purposes, with encouraging results.

"[The participants] have very obvious improvements but must be introduced gradually. They feel very good getting stronger and stronger," said Hsu.

Here are some additional tidbits and a summary of the martial arts clubs on campus. If you're looking for competition and tournaments then the Judo Club, Tae Kwon Do Club, Karate Club, Karate-Do Club, and Kung Fu Club are the tournament goers. If weap-



Steven Hamblin



Steven Hamblin

Precision, even in warm-ups.

Ha! Take that, you ruffian!

ons training is your fancy, then look into the Aikido Club, JKD Club, Karate Club, Kung Fu Club, and Moosul Insul Shinsul. Tai Chi and Moosul Insul Shinsul are not official clubs but are offered directly under Campus Recreation.

Further information about any of the martial arts groups on campus can be obtained through the following sources: the Green Office in the Van Vliet Centre, a Campus Recreation Catalogue, and on the club listings in the SUB basement.

Election's Office

Referendum and Plebiscite Question

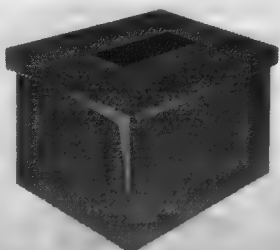
Referendum Question

Would you be willing to contribute \$0.50 per term to Student Legal Services (a free legal clinic operated by law students) so that they can continue to provide free legal assistance and public legal education to the students at the University of Alberta and the community at large?

Plebiscite Question

Should the Students' Union enter into a single source cold beverage agreement which includes the following terms:

- Coca-Cola will be the sole supplier of cold beverages on campus for 10 years;
- A minimum of \$4.7 million will be committed to new student bursaries and scholarships over the next 10 years;
- The Students' Union will receive a minimum of \$500,000 for student priorities to be determined by the Students' Council;
- Wholesale prices will be frozen for a period in excess of 3 years.



CJSR
FM88

Vote March 4 & 5

Summer JOB

SUMMER MEDIA FELLOWSHIP FOR MEDICAL,
SCIENCE AND ENGINEERING STUDENTS

The Alberta Heritage Foundation for Medical Research will fund one science, medical or engineering student for a 12 week summer internship with CBC Radio Edmonton.

Excellent writing, communication and interpersonal skills are required. Note that Arts students are not eligible. Preference will be given to senior students.

APPLICATION DEADLINE: MARCH 6, 1998

Application forms are available at:

- Career and Placement Services (CaPS), 2-100 SUB
- Offices of the Faculty of Science and Medicine (Research) and Engineering



Track action

by Bill Donahue

Over Reading Week, the Bears and the Pandas took part in the Alberta Invitational Track Meet here in the Butte. It was a good meet for both teams, with more members attaining standards for Nationals in mid-March, and many personal-best performances. The team goes to Saskatchewan this weekend for the Canada West Championships.

While on her own turf, Shari Leedhal tied her one-year-old high jump personal best with 1.76m, claiming the number one spot in the CIAU rankings this week. Sintra Lewis's comeback on the track, after a full year of a nagging injury, was another highlight. The Canada West champion over 300m and U of A's all-sports rookie of the year in 1997, Lewis is now tied for first place in the Canada West rankings in the 60m after her first race of the season.

Terry Milot's 5.59m personal best in the long jump, Alison Mohn's personal best of 11.76m in the shot-put, and Murray Heber's series of personal bests, this time

in the weight throw with 16.54m, were some other promising marks leading up to this weekend's conference championships.

Bears co-captain Kevin Olson, intent on the 1500m CIAU standard, ran a 3:52.63 personal best that ranks him third in the CIAU and cements his trip to the Big Top. Also qualifying for Nationals meet, and he goes into the Canada West championship ranked third in the country.



With rookie Murray Heber still ranked second nationally in shot-put, the Bears are ranked eighth in the latest edition of CIAU rankings for the second week in a row, and third in Canada West behind Saskatchewan and Calgary, down from 1st two weeks ago.

The Pandas are fourth nationally, but have closed the gap with Saskatchewan (third place) to less than one point. With their strength on the track and in the field - outracing speeding trains and jumping over small buildings in a single bound, the Pandas and Bears go into the conference and national championships in excellent shape.

LESSON LEARNED HOCKEY BEARS WISER AFTER LAST WEEKEND'S BIG LOSSES

by Barrie Tanner

The Golden Bears hockey team is glad to have the weekend off as they come off a disappointing series against their eastern counterparts - the Saskatchewan Huskies. But, despite the bitter disappointment, the loss just may be a blessing in disguise: a shot in the arm for a team high on victory.

The Bears hold a winning streak of over a dozen games since Christmas, as they plowed through opponent after opponent to earn first place in the West and a tie for first in the country.

The one disappointment will be loss of home ice advantage if Saskatchewan is the Bears' opponent in the playoffs. There is still a chance that the Huskies will not get to play the U of A if they lose in the first round, but don't hold your breath, boys and girls. The final season showdown between these two teams is yet to come.

To face the facts on the Bears, it

Simply dominating their opponents throughout the year, they were on a streak that had to end.

was time for the winning wave to crash.

After simply dominating their opponents throughout the year, they were on a streak that had to end.

To put a positive spin on last weekend's results, it was time for the team to realize that they weren't unbeatable and, yes, there are areas of their game that have to be improved before they can compete on a national level (with success, anyway).

All the while, fans are looking forward to seeing the Bears come back garnishing victory rings. One die-hard Bear fan, whose anonym-

ity will be maintained by referring to him simply as Mark from RATT, thinks this is much more than just a dream for the team.

"The guys are good," said Mark. "I'm looking forward to going to the Nationals with the Golden Bears hockey team."

"It's just a good thing the defensemen can stop pucks better than they can throw marshmallows." Inside joke.

They're gearing up for the most important part of the season: a part feared by most, endured by few, and welcomed by fewer.

The Golden Bears hockey team is part of an elite group, those who welcome the playoffs with open arms. For them, it is a chance to prove what they've been showing all year long - that they're one of the best teams in the country, and are in definite contention for the national championship. Here, the Bears hope they will come back with a heck of a lot more than just marshmallows.

MONEY! JOBS HERE!

The Gateway is looking for a few creative, competent, and interesting people to run the paper during the 1998-1999 school year. The following positions are available:

Managing editor
News editors (2)
Sports editor
Entertainment editor
Production editor
Photo editor
Circulation manager

Why would you apply? Because it'll probably be the best experience of your life. And because you'll have the thrill of cramming important information into tiny spaces at 3:59 am. Oh yes.

Submit resume, portfolio, and cover letter by 4 p.m. March 5 to: Editor-in-chief, The Gateway, 0-10 SUB, University of Alberta T6G 2J7. You won't regret it.

BACK BY POPULAR DEMAND WIN KOOL PRIZES

INCLUDING A TRIP FOR 2 TO

THE ULTIMATE KOKANEE

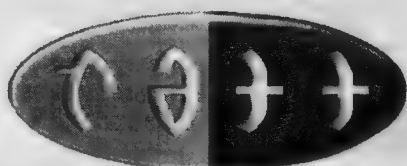
MELTDOWN PARTY IN WHISTLER

APR 12 - 15

THE MELTDOWN IS HERE!



THURSDAYS



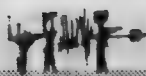
SNOWBOARD IN YOUR SHORTS



FIND OUT
HOW YOU CAN WIN
YOUR VERY OWN SNOWBOARD
AND OTHER NEAT STUFF
LIKE TICKETS TO KOKANEE'S
SNOWVALLEY MELTDOWN
PARTY, MARCH 28

THURSDAYS AT

power plant



STUDENTS' UNION CANDIDATE SUMMARIES



PRESIDENT

James Faraday

Tuition is obviously the biggest issue on campus. I know I'm not alone in feeling this, (it just seems that way), but I don't believe tuition is too high. We made the choice to come to University fully aware of the costs. It's time people stood up and took responsibility for this decision. Cheap tuition sounds great, but what does it really accomplish? Increasing the tax burden for *all* Canadians, including low income families, in order to benefit a few privileged Canadians goes against everything cheap tuition seeks to accomplish. If reputable corporations want to offer us money to help ease our costs, why would we not accept this money? If someone offered you \$20, do you turn it down because you need \$30? Of course not! It doesn't make sense! Corporations pay large sums of money as taxes, which we all accept as education subsidies, so don't think you are somehow avoiding "dirty" corporate money. However, and let's be clear on this point, grants/bursaries, etc., do not make University accessible to *all*. Supporters of the accessibility argument conveniently fail to mention the kids weeded out long before they ever had a chance to attend University.

Sheamus Murphy

An effective Students' Union President combines the qualities of knowing student issues, representing the interests of all students, and having the skills to solve problems.

I will focus on:

- Stopping maximum tuition increases by working with students, faculty, and administration to secure increased funding for universities now that cuts are over; we must work together to gather government and public support
 - The S.U. taking on the role of watchdog/student advocate to ensure students receive the best service from the university for our money
 - Developing a Senior-Year Orientation to ready graduating students for life in the workforce and add value to your degree
 - Reconnecting the S.U. with all students so that you can be represented better
- As V-P Academic, I proved my abilities by:
- Strengthening teaching orientation for new professors
 - Publishing course evaluations on-line and securing toll-free registration
 - Starting a campus-wide technology planning process to prepare us for the future
 - Developing proposals for student debt reform adopted by the federal government
- You need a President who represents your interests, knows how the system works, and can bring about change. Let me continue to work for you on the issues that affect you.

Garth Bishop

Students at the UofA need a Students' Union President with experience, knowledge, and most importantly, *ideas* about how to deal with the issues that affect ALL students.

My Experiences:

- **97/98 SU VP Finance:** I have improved service to students by bringing Ticketmaster to SUB and by initiating a customer service program.
- **VP Academic, Business Students' Association:** Influenced student focused changes to the Business program. Sat on the Academic Affairs Board and helped establish an award for outstanding teachers.

My Ideas:

- Publicity campaign on the affordability of a University education and the effects of student debt.
- More student representation on the Board of Governors.
- "Town Hall" meetings with the Executive.
- Tuition freeze until the effects of massive tuition increases are known.
- More consultation with average students on issues.
- Taking an active role with federal and provincial lobby groups to make sure that issues affecting UofA students are heard by the government.
- I'm running for President because I believe that the SU needs to serve its members better and because I have reasonable and creative ideas that are going to ensure that students are heard at the table. Please give me the chance to give you that voice.

Alotta-Cyber Space

Greetings and salutations earthlings, my name is Alotta-Cyber Space and I'm the leader of this galaxy's SPACE squad. I'm running for SU President because I think it's about time this institution seriously began preparing itself for the future and also because I'm half cyborg. Because I am 48.63925% machine, I can devote myself to this demanding job longer, harder, faster, and better than any puny earthling...uh...I mean, better than any of the other presidential candidates. The management of this university is somewhat on the right track - if you're from Pluto, that is. If you vote for me, I will immediately instate two super-sonic-wish-you-were-electronic programs: the M.Jed (Masters of Jedi training) and the M.O.I.I.O.O (Masters of Binary Languages - offered jointly by the Linguistics and Computing Science departments). As proof of my commitment to the promotion of U of A's intergalactic open door policy, I will command the immediate construction of a UFO landing pad in Quad. Who cares whether or not you vote for me, I AM THE FUTURE!

First U of A, then the universe! That's progress baby.

Mimi Williams

Many readers already know Mimi Williams. Through her column, they have enjoyed her political insights and humorous observations. They have witnessed Mimi's unwavering commitment to ensuring all students receive fair and equitable treatment. Mimi's years of community building, advocacy and political organizing are well-known. Although outspoken and articulate, her actions speak louder than her words. Like many students, Mimi is frustrated by an SU that seems out of touch, afraid to speak out on issues and unaware of the needs of those whom they are elected to represent. Mimi will change that. As President, she will communicate with students the way she always has: in classes and hallways; at bus stops and cafeterias. Mimi is always ready to talk about your concerns when you want to. Mimi hasn't been in virtually every class shouting "Vote for Me!" like some of her opponents. She's different from them. Like most of you, Mimi is a full-time student. She knows what that means and will do more than give lip-service to the real problems we face. For an SU President that will Speak Out on the issues, Stand Up for education, and remain In Touch with students, elect Mimi Williams.

James McLeod

I am a 4th Year Sociology Major / Political Science Minor. My interest in student politics was sparked by my realization that the S.U. had abandoned us. With a strong sense of responsibility and open-mindedness, I am the lesser of the greater evils to choose from. Some people say I am the phantom of the elections because I don't emphasize posters and campaigning. Actually, I try to use the \$550 campaign funds to benefit the students. Last year somebody won expensive sunglasses in a free draw courtesy of my camping funds. That resulted in the S.U. changing the rules of the elections. Now everything used in this election has to be nominal. This means I have to spend the money on things we don't need. Don't vote for a President who doesn't care about you. If you want an accountable S.U. that supports your interests vote for me on March 4th and 5th.

VICE-PRESIDENT ACADEMIC

Kathryn Andrusky

It is easy to make promises to students during a campaign, but how to keep them is often left unsaid. What I would like to do is share with you HOW I can effectively represent you as VP Academic.

HOW will I keep you informed?

- arrange open forums, opinion tables and comment boxes to gather student input and allow you to hold me accountable for my actions
 - listen to students and vote according to your opinions
 - HOW can more students receive assistance with educational costs?
 - establishing awards based on leadership/athletics/financial need, rather than strictly academics
 - question the practice of allocating a few large scholarships instead of many smaller ones
 - HOW can educational resources be accessible and accountable to students?
 - lobby at board meetings for increased spending for access to computer labs and installation of ONEcard laser printers
 - improve course evaluations through a cooperative effort between students and faculty to produce a more informative and fair evaluation
- I have the experience, the organizational skills and a PLAN to ensure that the Students' Union is accessible and accountable to you. On March 4 and 5, vote Kathryn Andrusky for VP Academic. Thank you.

DEEP SPACE

Salutations Earthlings, or should I say Sotlings. Though your intelligence quotient is no match to mine, voting for me will surely increase yours (at minimum by 1000 points). I plan to convert your method of "schooling" to one more similar to that of my home planet, Zendar. The first step is to develop one's own third eye. With it, each one of you will be able to see past your professors' incessant ramblings and directly into his or her brain. The next step is to integrate technology (i.e. computers) into every aspect of academia. Such examples are thus: on-line registration, on-line class notes, MUD discussions, robotic handouts and exam distribution. Finally, inxay on the ONE card; microchip cards or implants for everyone! Take your pick. But surely, pick Deep Space for VP Academic.

VICE-PRESIDENT EXTERNAL

Krishna Tailor

The average student load from one of our graduates is in excess of \$20,000! Working with the provincial and federal officials, and corporations, I want to create post-graduate employment programs within Alberta and across Canada. These graduate programs would be within the government and corporations like Dow, Shell, IPL, Sony, etc. Working with ETS I want to implement a University Bus Pass for 4-8 months. It may even be included in our tuition fees. Also I want to create a University School Special, just like public schools have, that would go to and from the University in the mornings and afternoons. Lastly, I want to be the representative for you. I have been at the University for a couple years now and I believe in it. I want to promote the University of Alberta on the municipal, provincial, and federal levels and also in the community around us. I need your ideas as well. I have set up gripe boards in Tory Atrium, CAB, and outside of CAB. I invite you all to come and write your thoughts. I will read them.

Bruce McRae

Hi. Students' Union elections are upon us. This election is a hiring process. You, the members of the Students' Union, are being asked to select your representatives on the Executive Council. I ask you to please make a wise and informed decision.

There are a lot of choices for you to make, of these one is for the position of VP External. This position handles all 'off campus' dealings with organizations like the federal government, the provincial government and ETS. These are three institutions representing issues of primary concern.

Tuition. Another increase scheduled for next year, translating into \$233 per student. Wow. That represents a lot of money that could be directed elsewhere.

Debt Loads. These average \$25,000 per student upon graduation. That amount must come down.

ETS. This company is the largest provider of transportation to and from the University. Given that fact, I believe that some form of symbiotic relationship could and should be formed. A relationship that will benefit students.

In the upcoming elections on March 4 & 5, please remember to select Bruce McRae as VP External, a choice that makes sense for Students' Union.

VICE-PRESIDENT OPERATIONS & FINANCE

SUB Space

Hi! Remember me? I'm S.U.B. Space, better known as the stunt double for that chick in Total Recall (you know, the one with the three breasts?). Well anyways, I went to the Black Hole Academy of Finance and got my cyber-accounting diploma. Since then things have been looking up and here I am running for your Universe-ity. If you vote for me, I'll instate a faculty wide synergy program. "2 will become 1" as cell and blood-type appropriate professors are melded into a single unit and then cloned! So really, two become one and then, like, one becomes, well, as many as you want. Cool, huh? That's the kinda stuff I learnt at BHAF. As for student debt, it seems like you earthlings have two of almost everything. You don't need that extra kidney, do you?

Anyways, vote S.U.B. Space for VP Ops and Finance for responsibility, accountability and heck! a cute face in the SU office.

Michael Chalk

I see the Students' Union as an organization with the potential to do great things for students. These are a few of the policies that I will implement if elected: Get students moving in the same direction to use the UofA's market power to gain membership deals (a UofA student rate car insurance plan, for example).

Dealing with all faculty associations and student groups - if you're not in the center of campus, it doesn't mean you're out of the loop.

Quality services to students are why we have the SU, and I want to see that they are given the priority that students deserve.

Promotion and growth of the Access Fund and the Campus Food Bank - support for students who need it most.

A little about myself: I'm a 3rd year Business student in Accounting & Information Systems and Vice-President Academic of the Business Students' Association. I've worked as an auditor for Lister Hall, so I'm used to being responsible for large budgets. I currently sit on Students' Council, General Faculties Council and a half-dozen other groups, and I can see how the SU works, as well as how it doesn't work.

Kimberly Budd

I'm a fourth year Economics student, and I want to be your VP Operations and Finance because I feel I'm the best qualified person for the job. I'm the current president of the 5 700 member Arts Students' Association. The ASA has had its most successful year in memory this year, and I can do the same for the SU with experience and expertise.

If elected, I promise not to raise your SU fees, cut important programs or let the budget deficit grow. How can I do this? The answer is by getting more from SU businesses like RATT and the Print Centre, and more efficient operation of SU services. The SU is addicted to red ink, and I can wean it!

I also sit on the Financial Affairs Board, giving me a detailed knowledge of the budget process and a chance to see what works and what doesn't. Combined with my economics background, this means I can walk into my office and start making improvements from day one.

Please come out and vote March 4 & 5, and for VP Operations and Finance cast your ballot for Kimberly Budd, your choice for responsibility and integrity.

VICE-PRESIDENT STUDENT LIFE

HyperSpace

I'm Hyper-Space and you should vote for me because I'm the only candidate who's committed to giving you, the Student, a life (just tell me what you want, what you really really want). I've got what it takes to space up your life. When I assume to the position I'm going to get those dumb-ass TVs in SUB that spew constant propaganda permanently locked into the Space Channel. And get this you lackadaisical earthlings. No more getting off your ass to fight the crowds to get to class on time. Soon there will be moving sidewalks and transporter beams to give you fully tracked and guaranteed service across campus and around the world. VP Student Life is supposed to be responsible for student housing, but I say Who cares? It won't be too long before we all blow this popsicle joint of a planet anyway. Anyone dined at a campus eatery lately? No more of that crap I say. Soon you'll enjoy the convenience of freeze-dried food. A vote for me, is a vote for better campus catering, transportation, more fun and all that I want from you is the promise you will be there (to vote for ME!).

Conor Davis

Why vote for Conor? Because a vote for me is a vote for you. Typical bait used by politicians in search of votes, but it holds some truth. Far from being a politician (I have only one face) I have decided to run because I feel that I can make a valuable contribution to the quality of campus life. I plan to attend school for many more years and would like to see some changes made that would make life easier for all of us students.

I have often heard from people, that school is a cakewalk. This could not be further from the truth; post secondary education is a full time career! But unlike most careers we don't get paid. Instead we must find other means of income to make ends meet. As tuition increases year by year, the pressure that is placed on us becomes almost unbearable. I won't lie and say that tuition will drop if I am elected, but I can promise that if elected, I would do everything in my power to find other means to vent off the pressure.

Abbas Sabur

Having been a student at the University of Alberta since 1995, I have seen a lot of changes in the way our Students' Union has reacted to student needs. At the same time, I have also seen what resources are available and what resources students know are available, and without a doubt, there is a large gap between the two. That's why I have framed my campaign around Building a Campus Community, a theme that I believe will benefit all undergraduates in almost every aspect of their student careers here. I want to urge students to access campus resources like the International Center and CAPS, and I want to make sure that students are informed about what's available to them. I also want to take the school pride and spirit felt during the Week of Welcome and create a second semester spirit week, with the events encompassing all of the things that make the UofA such a great place to go to school. Finally, I want to bring the faculty associations, student groups, and students-at-large together to share community resources so that every faculty can reach their students.

BOARD of GOVERNORS REPRESENTATIVE

Thomas J. McDonnell III

Currently the UofA is on a course to attain the dream of being 'indisputably recognized' and 'internationalized', it is an expensive dream. Our tuition has more than doubled from \$1200 to \$3400 in four years. On February 13 the Board of Governors once again approved the maximum increase of 8.92%, it is the hope of some members on the Board that tuition increase at the maximum until 2003 bringing the level of tuition to \$4800. This course was set in 1994 at the outset of drastic funding cuts to post-secondary education on both federal and provincial levels. The provincial government in that same year released a document entitled *New Directions for Adult Learning in Alberta* this document stipulated that the administration must set up an effective and open consulting mechanism between itself and the students. This has not been done. In fact, the BoG does not want to hear our concerns over rising tuition, increasing debt loads, and student poverty. This must end, it should be the students, faculty and the community that this University serves who determines its direction. This is what I shall strive to achieve as your representative.

Leo Wong

'How' is a frightening question come election time. Ambiguous promises and pretty pictures attempt to buy your vote. Does an election platform need to step around the question of 'How?' Read on. 'BoG' may sound like an appropriate setting for a bad horror movie. How does the BoG apply to you? They make decisions on issues that get filtered down through faculties, departments and ultimately, your classroom. The BoG is a 20 member board: 3 members are students, 1 of those 3 is a student-at-large. The student voice is powerless. This must change. Administrative curtains must be torn down. Everyone should be aware of BoG activities to be able to offer their input. For example, the BoG should know exactly how students feel about tuition before deciding to feed the monster another maximum dose. A section in Gateway, airtime on CJSR and an active web site can easily link the student with the BoG making them more accountable to their customers. Working with student groups, faculty associations, fraternities and residences will form an even stronger voice when faced with pending issues. It's time to be heard. That's how we're going to do it. Together, we can MAXIMIZE STUDENT VOICE!

Panelled Heat

WHY IS IT THAT YOU INSIST ON DRIVING WITH BINOCULARS!?

WELL TOM, I'VE DISCOVERED THAT TO KEEP LIFE FUN, YOU HAVE TO GIVE YERSELF LITTLE CHALLENGES!!

NOW IF YOU'LL EXCUSE ME I HAVE A SCHOOL ZONE TO DRIVE THROUGH!

WHOOAAA!!

WHEW! THAT WAS CLOSE! I ALMOST HIT THAT LITTLE SCHOOL GIRL!!

WHAT GIRL?

WHUMP!

HEH-HEH. WELL SHE PROBABLY WOULDN'T HAVE BEEN ANY ONE IMPORTANT ANYWAY! HEH HEH HEH...

Cornhead

HAPPY NEW YEAR, MEATBALLS!

TOO LATE DUDE, IT'S FEBRUARY

SHIT! YOU THINK THEY'RE PISSED OFF?

PROBABLY. THE ONLY WAY TO APPEASE EM IS THRU SENSELESS VIOLENCE!

shall we?

CRACK! AGK!

sweet death, o how I have longed for your icy sting...

brütal...

BAWOOF WOOWA WOOWA WOOWA

POKKA! POKKA! POKKA!

what th... WHERE THE FUCK ARE WE?

AH, I RECOGNIZE THIS PLACE REMEMBER LAST YEAR? WE'VE BEEN REINCARNATED AS SEA MONKEYS AND SNORTED UP BILLY CORGAN'S NOSE!

oh yeah? fuck. WELL YOU KNOW THE ROUTINE...

yeah, I'VE GOT A FEATHER IN MY PROTO-POCKET...

fickle pickle!

WA-FOO!

shit... de-de... dessication...

WA BOO! BOO! BOO! BOO!

later... LOOK MARTLYN, SUMTHIN'S STUCK IN THEM THAR BUSHES.

BAA!

Litterbox

Hey! What's this warning that fell out of the box of chocolate truffles?

WARNING - Pigs love truffles -

Oh my...

CRASH

Quick!! Help me with the trap!

Huh?...

AAGGH

Did you catch any?

Mozart

...AND NEXT UP WE HAVE SNAKEY LAKEY SKATING TO THE MUSIC OF "LOVE BITES".

SSSSUCCESS

1st 2nd 3rd

LATER...

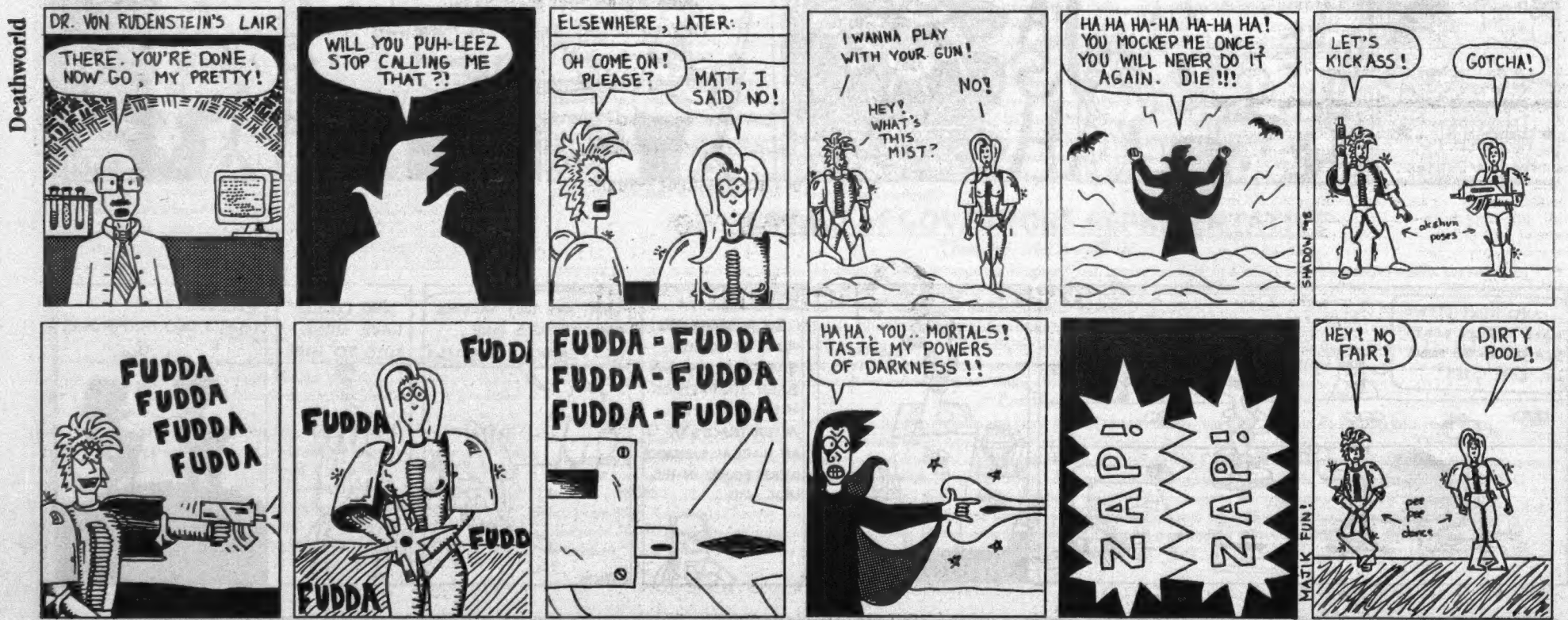
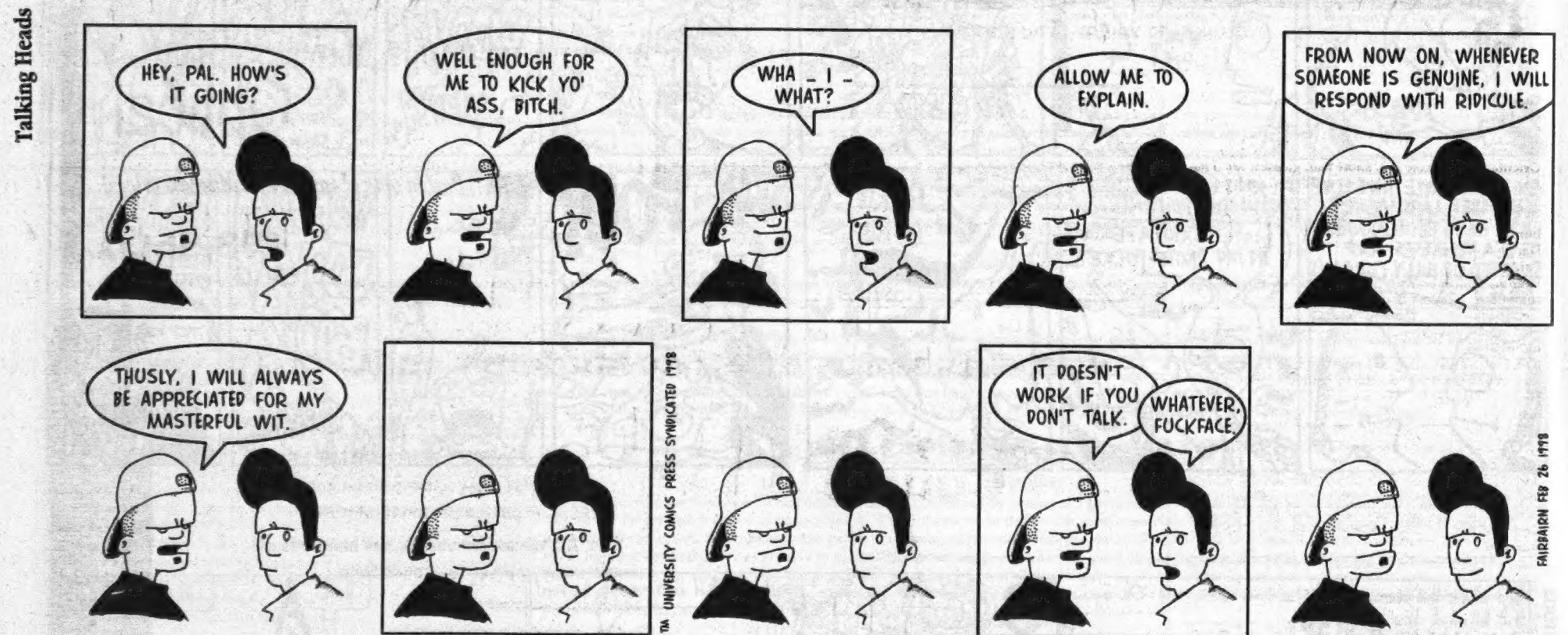
IN A SHOCKING TURN OF EVENTS, SNAKEY LAKEY HAS BEEN STRIPPED OF HIS GOLD MEDAL AFTER TRACES OF AN ILLEGAL SUBSTANCE WERE FOUND IN HIS URIC ACID...

WHAT ARE THEY TALKING ABOUT? HE'S FINE, HE'S PERFECTLY NORMAL!

WHO COULD HAVE DONE THIS TO HIM?

EXCELLENT. THAT'S TWO OLYMPIANS!

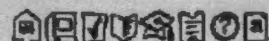
BWA HA HA



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PRIVATE ROOM FOR RENT. \$155/month. Clean quiet friendly home. Share kitchen and bath with one or two others. Utilities included. Direct bus to U of A. Phone 435-5147.

1 bedroom condo for rent. "The Marquis" - 9725 106 street. Underground parking, sauna, swimming pool, tennis court, exercise room. Call Lisa 499-0290 [day], 476-0097 [eve].

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Computer for sale: 486dx266 plus bubblejet printer. Call 439-0317 for details.

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Non-profit out of school care requires. PT childcare workers immediately. Various shifts, could lead to summer employment. Call Kerri-Lynn at 484-7622 or 478-2279.

Ekota Out of School Care in Millwoods requires child care staff available immediately. For further information call 450-2723 Mon-Fri.

Happy Bob is sleepy.
Just like us.



what is
it
now?

THREE LINES FREE

brought to you by: The Shadow

Gap Girl, his Wranglers will never be khakis - Your cowboy is no Gap boy
Murray (golden bears volleyball) Those long legs give us shivers! Venom

Oriental hunk, ECON 101, short hair, glasses, w/ 3 nations. I C U starin! Let's get some BBQ n' get busy
Tupperware boy in 5us everyday from 11-12: nuke me!
To DJ Juice; who's the man. You're the man. Cuddle bunny.

Darcy- When were you at LUSH? I'm interested. from Paul

Peanut, You're wonderful!! Are you free for coffee sometime? - Yellow Pickle

Ice is back- We're "hooked" again!

Hot model guy from St. Joes, where have you been hiding?

Jiao, I wish I was a tear so I could be born in your eyes, live on your cheeks, and die in your lips! A&F

Hey STUDDUFFIN! Her's your TLF. Sorry about the wait, hun

CH- HOW'S YOUR BRAIN DISORDER?

Goldsoundz: Need more details to see if that "beautiful blond" is me!

Soc 271, tr, vocal guy in back row. I like what you have to say, do you trust me enough to have coffee?

Redhead in back row Soc 224 mwf 12:00. You are a Goddess! are you available? The Mountie sitting beside you

Izzzz. Thanks for being the sunshine in my cloudy days.

BRC: Are you turning into a "LUSH"? If so, you can be my Lush.

Your name-tag in Mazatlan said Maryanne, R U single?? Meet for coffee sometime. LA Crude from Oceano Palace

Did you all read my article about Jasper?

Hey, Dulcie! Never thought you'd get a real TLF, didja?

Huh? Nature slut

That was a little self-indulgent.

Everyone: my e-mail is nozani0@gpu... Send me mail.

Tell me I'm cool. I need to hear it from someone other than my mom.

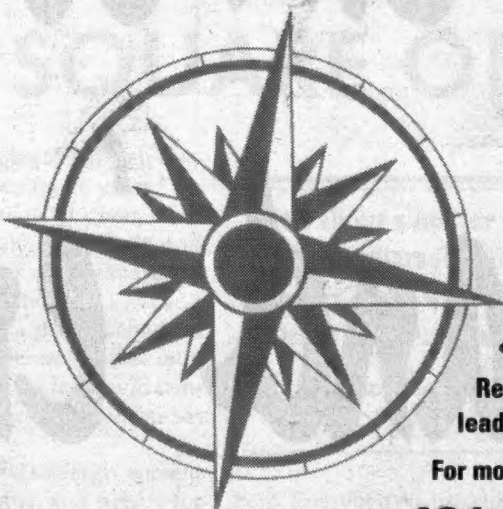
And the Hypocrisy Award of the Week™ goes to our good friends at the University of Alberta Bookstore. These fine folks have been putting up posters all week supporting the 'freedom to read.' They've got these great posters up in the store with examples of literary works that were censored for "profanity," "obscenity," and other delicacies. Hmmm ... are these the same people that pulled their ads out of the Gateway because we're 'obscene,' 'low-brow,' and below 'community standards'? Way to practice what you preach, kids. Oh, but wait, there's a good reason. One clerk told me today that the 'censored' books they had on display were moving really well. I guess controversial ideas are only good when the Bookstore stands to rake in wads of cash. Student radicals need not apply.

Rules for Three Lines Free

1. Put TLFs in the box inside 0-10 SUB.
2. Don't put TLFs in any other boxes.
3. Don't make your TLFs too long (hence the name - "three lines free". That's about 25 words maximum, and no big words like wheelbarrow.)
4. Don't try to pass off classified ads as TLFs (they will not be printed).
5. Remember to include your name, ID #, number and phone number on the same scrap of paper your TLF is care-
6. Don't include said vital information, such as full name, ID number and phone number within the actual for-print portion of the TLF.
7. Please don't scribble illegibly, or in any other fashion that may prevent reading of said TLF.
8. You cannot promote hatred, discrimination, violence, or any other nasties.
9. Give us more TLFs fully screwed upon.

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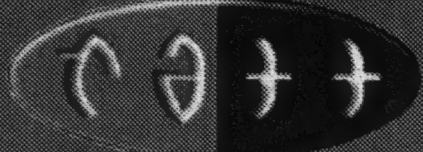
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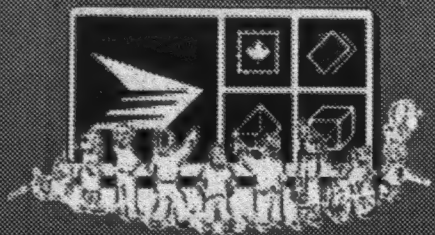
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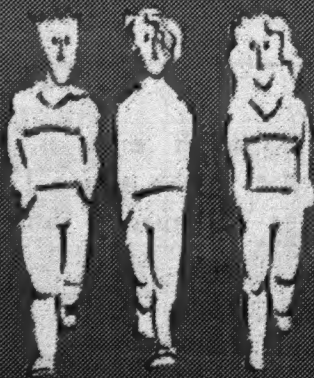
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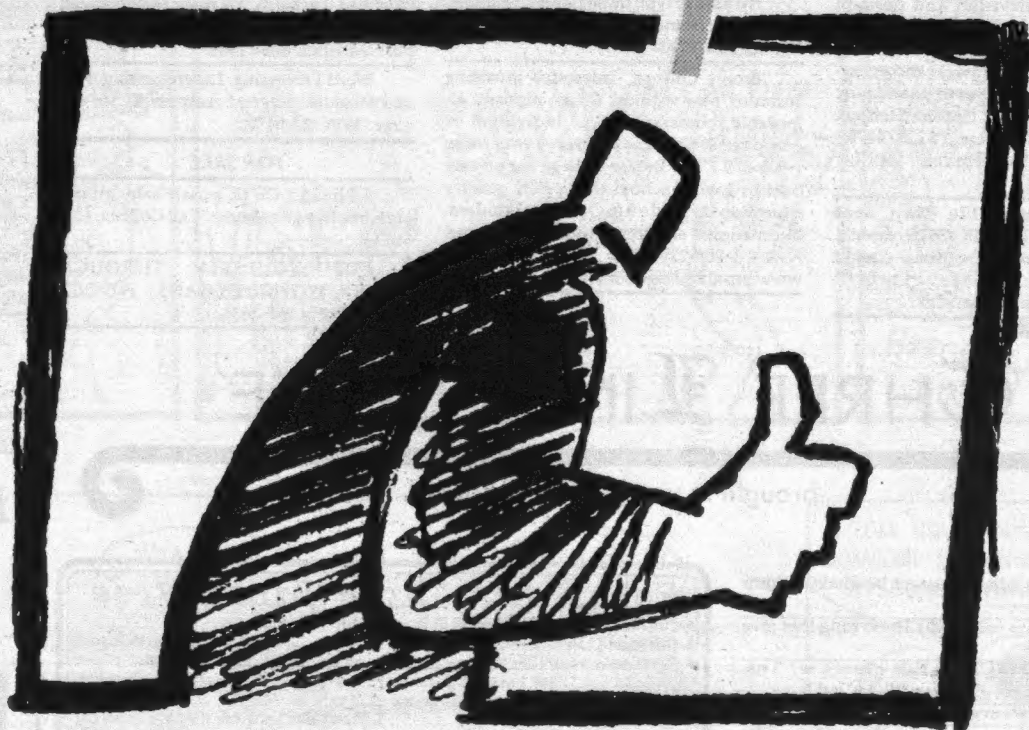
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